4

Handa-kun

SATSUKI YOSHINO

Handa-Kun

Volume Four

SATSUKI YOSHINO

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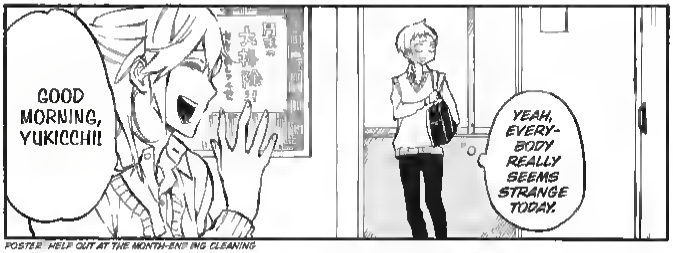
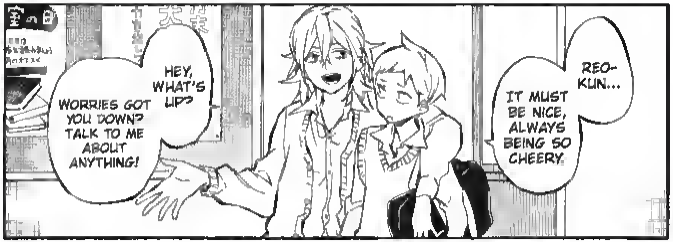
I'M A NORMAL HIGH SCHOOL STUDENT.
MY NAME IS YUKIO KONDOU.
I LEAD A NICE, NORMAL SCHOOL LIFE.
I GET ALONG WELL WITH MY FEW FRIENDS.
GOOD MORN-ING!
I'M AVERAGE IN BOTH ACADEMICS AND ATHLETICS
GOOD MORN-ING.
Y-YEAH.
GOGO (SECOND)
SAAA (SECOND)
LATER!

THEY WERE SO DISTANT JUST NOW...
!?
WHAT WAS THAT?
HANDA KUN...
HANDA KUN!

DID I DO SOME-THING?
HEY
GOOD MORNING, YUKI-KUN
YOU'RE SURE LOOKING DULL AGAIN TODAY
WHAT DO YOU MEAN, "DULL"?
THOSE GUYS ARE HERE TO CHECK OUT HANDA-SAN AGAIN
THEY'RE ALWAYS SO STEELY-EYED
HM? WHAT'S WRONG?
UH . IT'S LIKE THEY'RE LOOKING AT..
HA-HA-HA! LOOKING AT YOU?
OH, NEVER MIND



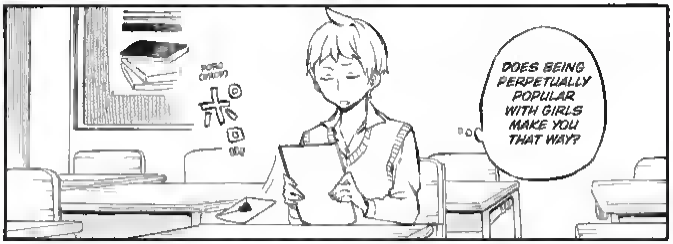
POSTER: HELP OUT AT THE MONTH-END CLEANING

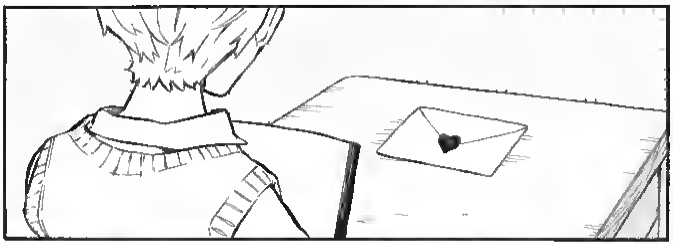


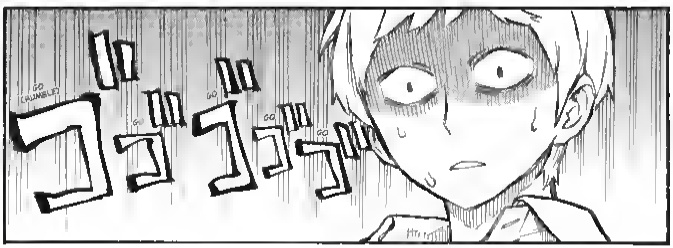
POSTER: LIBRARY DAY IS ON THE 10TH! COME AND READ A BOOK. THIS MONTH'S RECOMMENDATIONS

THIS IS FOR YOU GUYS' AMUSEMENT, ISN'T IT?
AFTER SCHOOL, I'LL GATHER EVERYBODY AT THE HHH CHANDA HIDDEN HEADQUARTERS) TO DISCUSS IT.

POSTER: SOCCER CLUB MEETING—MATCH PREFECTURAL TOURNAMENT





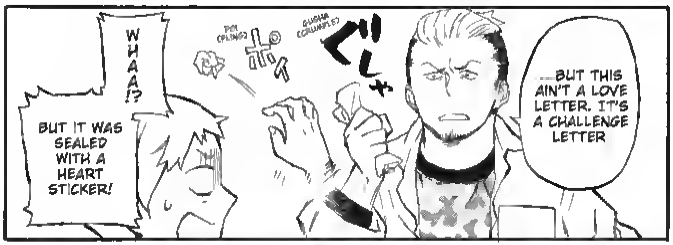

GO
GO
GO

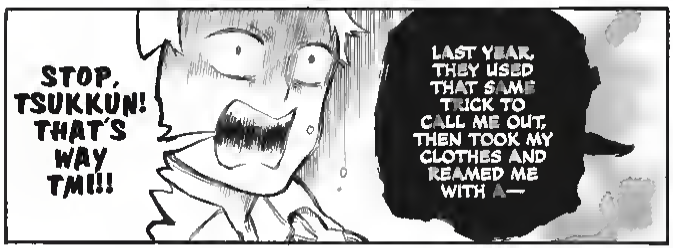
OKAY! BIOLOGY CLASS IS STARTING!
IT'S SEALED WITH A HEART STICKER!!
WHAT THE—? WHAT IS THIS!?
THIS IS A LOVE LETTER!
YOU CAN TELL AT A GLANCE...
THEN, OUT OF THE BLUE, I GET..THIS! CLASSIC!!
TODAY, WE'RE DOING MORE FLOWER PRESSING!
KAGA CRUSTLED
KAGA
I'VE HARDLY EVER EVEN TALKED TO GIRLS IN MY ENTIRE LIFE.
CLASSIC LOVE LETTER!!!
Please meet me behind the gym after school.
Yoriko Maki
FIRST, CHOOSE THE FLOWER YOU WANT TO PRESS.

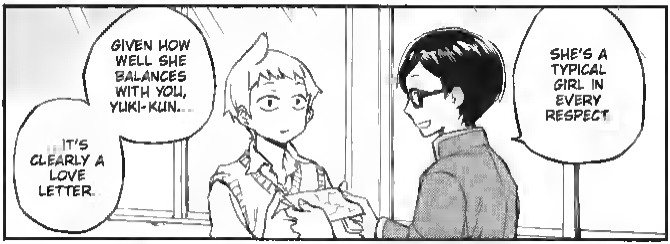
WHAT SHOULD I DO WITH SUCH A LOVE-LETTERY LETTER?
PLACE THE WEIGHT ON TOP...
...AND PRESS IT FOR ABOUT A WEEK
DO I ASK REO-KUN FOR ADVICE?
NO, I CAN'T!! IT'S RUDE TO SHOW A LOVE LETTER TO SOMEONE ELSE.
STILL, IT'S NOT NECESSARILY A LOVE LETTER.
BUT IF IT'S NOT A LOVE LETTER, THEN IT MUST BE...
KONDOU-KUN, WHAT WOULD YOU USE PRESSED FLOWERS FOR?
A POST-CARD? A BOOK MARK?
...HARASS-MENT.
WHAA—!?
UH!
AH, I SEE— HARASSMENT BY PRESSED FLOWERS, HUH?
THAT'S A NEW ONE
NO!! THAT'S NOT WHAT I MEANT JUST NOW!!
YUKICCHI'S SO SILLY

YEAH, I SEE.
A LOVE LETTER, HUH?
IT'S NO GOOD. WHETHER IT'S A LOVE LETTER OR HARASS-MENT...
...I JUST CAN'T WRAP MY NORMAL BRAIN AROUND IT.

I DON'T KNOW WHY, BUT...
I FIGURED YOU'RE THE ONLY ONE I CAN ASK FOR ADVICE.
KOOO (SIGH)
コ…
KOKO
コ…
HATE TO TELL YOU THIS, YUKI...


...BUT THIS AIN'T A LOVE LETTER. IT'S A CHALLENGE LETTER
GUSHA (CRUMPLED)
ぐしゃ
PEN (PALMED)
WHAA!?
BUT IT WAS SEALED WITH A HEART STICKER!


LAST YEAR, THEY USED THAT SAME TRICK TO CALL ME OUT, THEN TOOK MY CLOTHES AND REAMED ME WITH A—
STOP, TSUKKUN! THAT'S WAY TMI!!

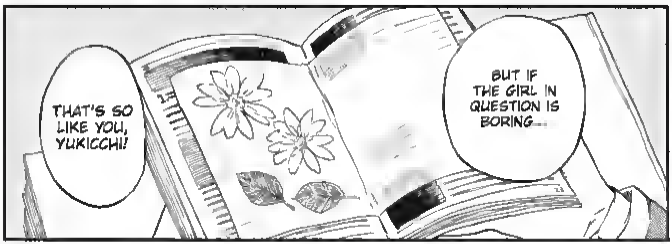


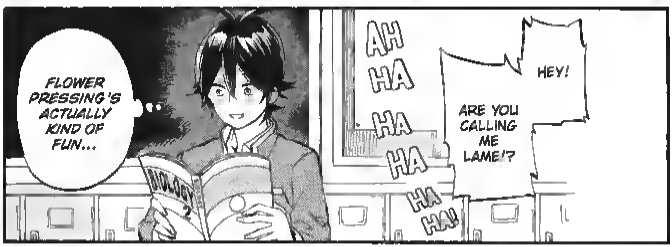
FOSTER CULTURE EXHIBIT

HE'D NEVER PASS UP GOSSIP ABOUT HANDA ARMY ANTICS.
REO-KUN WHEN DID YOU /?
HEY, WHAT'S UP?
HAS SPRINGTIME FINALLY COME FOR YUKICCHI?

文化展
WE'LL TOAST TO YOU AT THE HHH TODAY.
COME ON! NOTHING'S DEFINITE YET

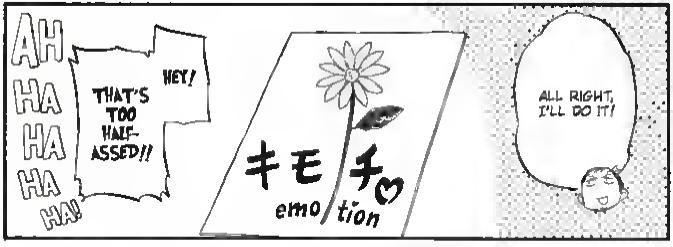
THIS IS BORING. LET'S MAKE LOVE OFF-LIMITS TO THE HANDA ARMY.
AWW, BUT I'VE GOT THREE HUNDRED GIRLFRIENDS!
LIAR!

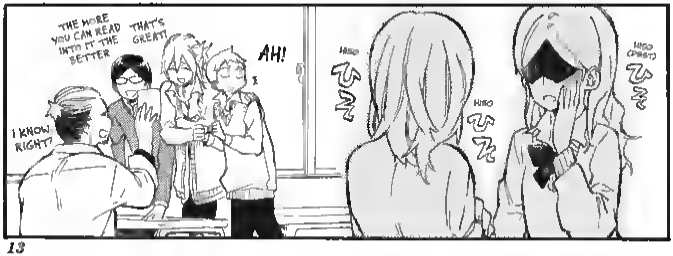

BUT IF THE GIRL IN QUESTION IS BORING...
THAT'S SO LIKE YOU, YUKICCHI!


HEY!
ARE YOU CALLING ME LAME!?
AH HA HA HA HA HA!
FLOWER PRESSING'S ACTUALLY KIND OF FUN...

BEFORE YOU GO MEET HER...
...I'LL HAVE TO GIVE YOU A COOL HAIRSTYLE
GU (TUG)
GU
GU
GU
WHAA—? YOU WILL?
LET'S GO WITH A ROMANTIC REPLY.

TAKE THE PRESSED-FLOWER POSTCARD YOU MADE IN BIOLOGY CLASS..
...AND WRITE "EMO-TION."
HOW DOES THAT STRIKE YOU?
ISN'T THAT A BIT TOO PRE-TENTIOUS?

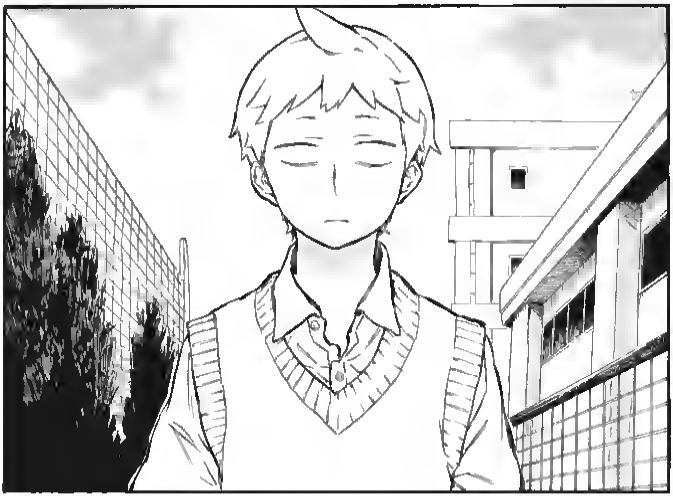

ALL RIGHT, I'LL DO IT!
キモ/emo
tion♡
HEY!
THAT'S TOO HALF-ASSED!!
AH HA HA HA HA!

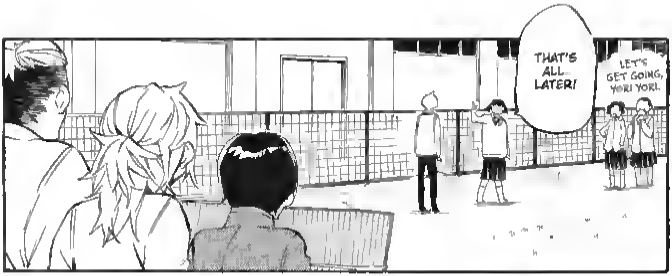

HISO
ひそ
HISO
ひそ
HISO (WHISPER)
ひそ
AH!
I KNOW RIGHT?
THE MORE YOU CAN READ INTO IT THE BETTER
THAT'S GREAT!

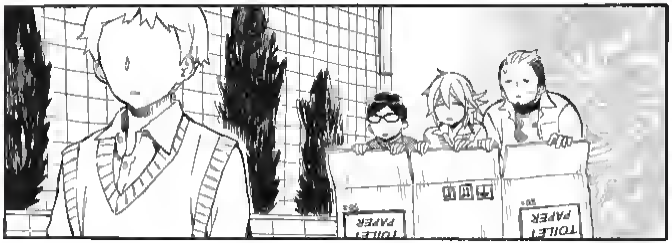
THIS IS WHY PEOPLE HAVE BEEN SO STAND-OFFISH.
SO THAT'S IT.
RIGHT NOW, I'M PART OF THE POPULAR HANDA ARMY CLIQUE.
Please meet me behind the gym after school
Yoriko Maki
...I EVEN GOT A GIRL-FRIEND (I ASSUME).
EVEN WITH AVERAGE LOOKS..
ENVY..
JEALOUSY..

I USED TO BE A NORMAL DUCKLING...
...BUT WITH HANDA-KUN...
...I'M ABOUT TO BECOME A SWAN!

YOU'RE JUST NORMAL.
QUIT ACTING LIKE A HANDA ARMY BIG SHOT.




THAT'S ALL LATER!
LET'S GET GOING, YUKI YUKI.


TOILET PAPER
TOILET PAPER

WHAT DO WE DO?
I CAN'T BELIEVE HE GOT DUMPED BEFORE DOING ANYTHING.
HEART STICKERS WIELDED BY GIRLS ARE VICIOUS.

CHEER UP, YUKICCHI!
NO MATTER WHAT A GIRL LIKE THAT SAYS...
...THE HANDA ARMY IS ON YOUR SIDE.

IT DIDN'T WORK OUT.
I SHOULD'VE KNOWN IT'S NOT LIKE A REGULAR GUY LIKE ME WOULD GET ASKED OUT LIKE IN A SCHOOL-LIFE MANGA.
YUKI-CCHI...
HEH HEH
YEAH, I'M FINE
THIS WAS JUST..
YOU OKAY?
YUKI-KUN!
HE'S NOT FINE AT ALL!
DA CHAGAN!
I'M JUST FINE!

BEING MUNDANE MAY MAKE HIM VULNERABLE.
I WONDER IF YUKICCHI WILL BE OKAY.
SIGH...
LET'S GIVE CHASE AND CONSOLE HIM
A DUCK REALLY IS JUST A DUCK
WHAT WAS AN ORDINARY, NO-NAME GUY LIKE ME DOING, GETTING CARRIED AWAY LIKE THAT?
I'M SUCH AN IDIOT.
HOW COULD I HAVE THOUGHT I'M THE SAME AS HANDA, EVEN FOR A MOMENT?

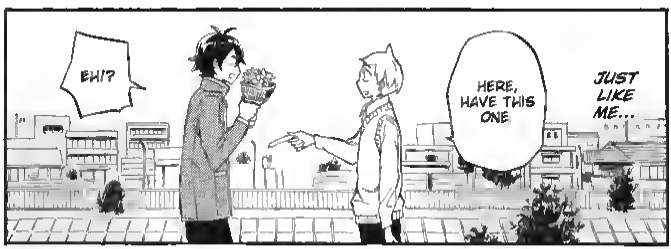
!?
NO...
OH!
I'M VERY SORRY!
HANDA-KUN!
IT WAS MY FAULT...

WHAT ARE YOU DOING OVER HERE?
THE FIRST ONE I EVER TALKED TO!
OH! ONE OF MY CLASS-MATES
ARE THOSE FOR FLOWER-PRESSING?
KAAAA CRUSH!
GA CTSHHO
NO! THEY'RE NOT!
I WOULDN'T DO SOME-THING SO GIRLIE!
REALLY?
THESE ARE..
BUT—
THAT'S WHAT I BLURTED OUT...
...GOING TO BE USED FOR HARASS-MENT!

UH, NO! LIKE I SAID, THEY'RE FOR HARASS-MENT!
I HOPE THEY COME OUT NICE
WHY'S THIS GUY SAYING STUFF HE DOESN'T REALLY MEAN?

HANDA-KUN'S ALSO BEEN AFFECTED BY THE WAY OTHERS SEE HIM...
HONEST, I MEAN IT...
しゅん (SHUN)

OR MAYBE THAT'S WHY HE JUST GOES WITH THE FLOW.
HANDA-KUN..
...EVEN THOUGH HE'S ACTUALLY SHY AND INTROVERTED

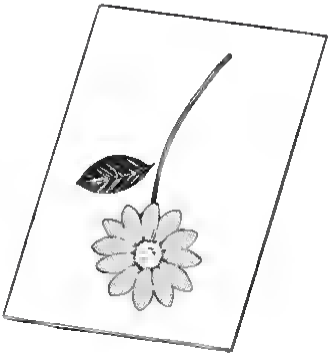

EH!?
HERE, HAVE THIS ONE
JUST LIKE ME...

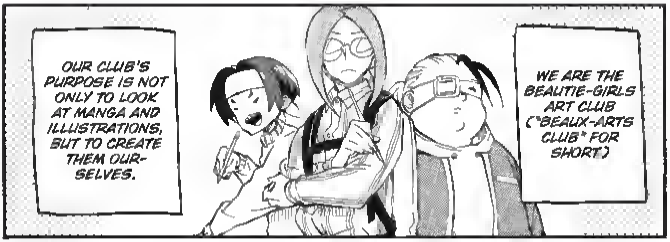
UH!
WAIT!
LATER!
SEE YOU IN CLASS!
THANK YOU
VERY
MUCH.
I WON'T BE LEAVING THE HANDA ARMY.
YOU'RE VERY WELCOME

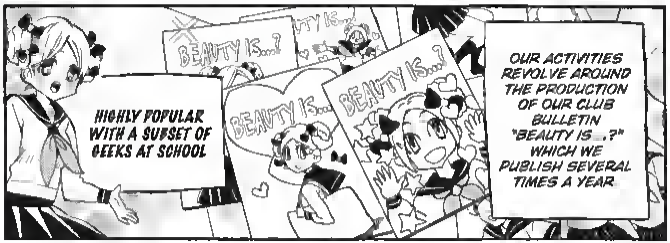
THERE YOU ARE!
YUKI-CCHI!
SORRY, GUYS.
DON'T WORRY US LIKE THAT.
NOT THAT I RECALL JOINING THIS ARMY IN THE FIRST PLACE.
HAVE YOU CALMED DOWN A BIT?
...I JUST CAN'T IGNORE HANDA-KUN.
BUT SOME-HOW...
LET'S HEAD BACK.
HE GAVE ME THIS!

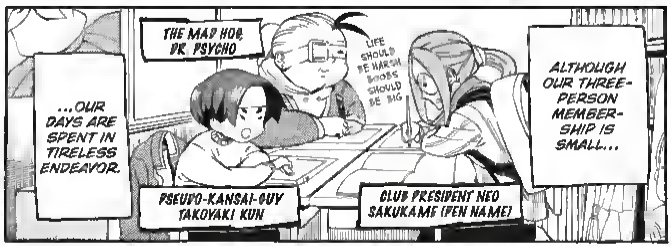
キモイ
emo

THE GAP ONLY WORSENED.
IS THIS THE PINNACLE OF PRESSED-FLOWER HARASSMENT!?



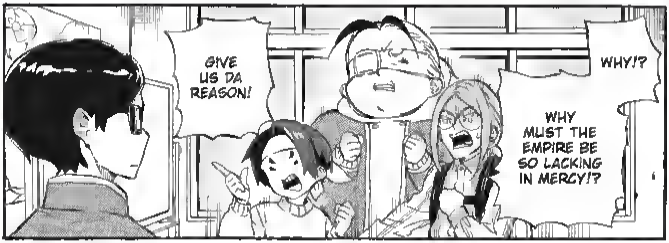

OUR CLUB'S PURPOSE IS NOT ONLY TO LOOK AT MANGA AND ILLUSTRATIONS, BUT TO CREATE THEM OURSELVES.
WE ARE THE BEAUTIE-GIRLS ART CLUB ("BEAUX-ARTS CLUB" FOR SHORT.)


HIGHLY POPULAR WITH A SUBSET OF GEEKS AT SCHOOL
BEAUTY IS...?
OUR ACTIVITIES REVOLVE AROUND THE PRODUCTION OF OUR CLUB BULLETIN "BEAUTY IS...?" WHICH WE PUBLISH SEVERAL TIMES A YEAR.

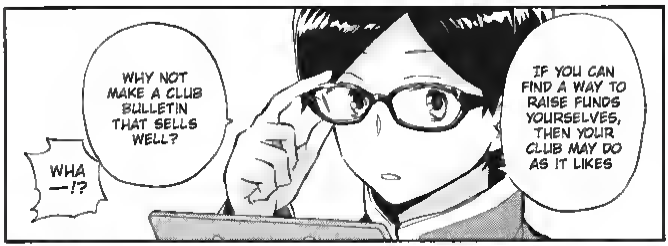

...OUR DAYS ARE SPENT IN TIRELESS ENDEAVOR.
THE MAD HOG DR. PSYCHO
LIFE SHOULD BE HARSH BOOBS SHOULD BE BIG
ALTHOUGH OUR THREE-PERSON MEMBERSHIP IS SMALL...
PSEUDO-KANSAI-GUY TAKOYAKI KUN
CLUB PRESIDENT NEO SAKUKAME (PEN NAME)

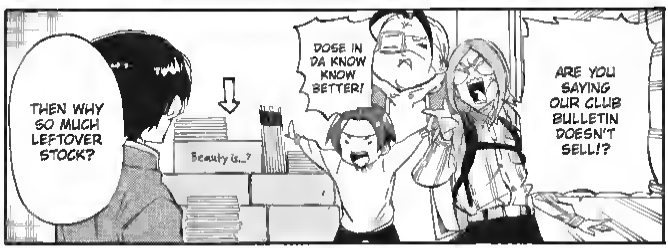
THE STUDENT COUNCIL HAS DECIDED...
AND YET...

...THAT THE BEAUX-ARTS CLUB IS TO BE ABOLISHED THIS TERM.
DAMN IT! ARE WE LOWLY SUBJECTS POWERLESS IN THE FACE OF THE IMPERIAL ARMY!?
YOU GOUGE OUT MY HEART, 'LO!
DIS SUCKS! DIS SUCKS!
DIS SUCKS! DIS SUCKS!
...WE ABRUPTLY FOUND OURSELVES UNDER SIEGE!


GIVE US DA REASON!
WHY!?
WHY MUST THE EMPIRE BE SO LACKING IN MERCY!?

DAMN IT! YOU HAVE GONE TOO FAR, ACCURSED DOG OF THE STUDENT COUNCIL!!
THAT IS ALL.
THE REASON: "IT IS A WASTE TO PROVIDE CLUB FUNDS FOR USE ON PERSONAL HOBBIES WITH NO BENEFIT TO THE SCHOOL."


WHY NOT MAKE A CLUB BULLETIN THAT SELLS WELL?
WHA —!?
IF YOU CAN FIND A WAY TO RAISE FUNDS YOURSELVES, THEN YOUR CLUB MAY DO AS IT LIKES

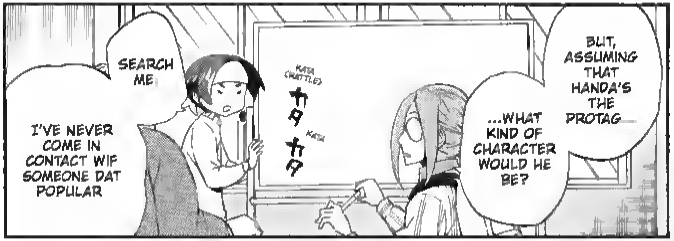

THEN WHY SO MUCH LEFTOVER STOCK?
Beauty is...?
DOSE IN DA KNOW KNOW BETTER!
ARE YOU SAYING OUR CLUB BULLETIN DOESN'T SELL!?

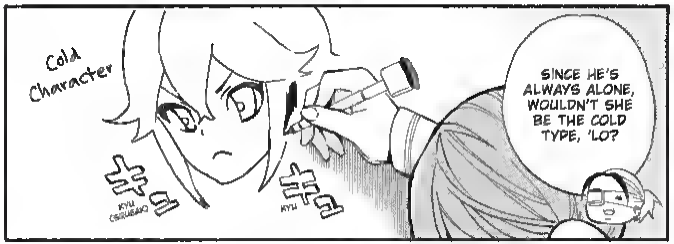
DO YOU HAVE ANY IDEA HOW TOUGH IT IS TO MAKE MANGA THAT'LL SELL!?
I CONCLUDE YOU'VE NEVER DRAWN ANY, 'LO!
GET OUTTA HERE!
HRMM
YOU CERTAINLY ARE IN A BIND.
THOUGH I DON'T HAVE A MILLIGRAM OF INTEREST IN YOUR MANGA..
..I DO KNOW OF A MANGA SUBJECT THAT I'LL CERTAINLY BUY.
EH?
WHAT'S DIS DEN?
Student Council Sangoma Decision
IF THE MANGA HAS HANDA-KUN AS THE LEAD...
...THEN EVERYONE WOULD BUY IT!
TH—
THAT MAKES SENSE!!
WELL, NOT THAT I KNOW IF HE'D AGREE TO IT.

WELL, YES.
YOU'RE TELLING US, THE BEAUTIE-GIRLS ART CLUB, TO DRAW A MAN, 'LO!?
B—
BUT THAT MEANS...
A MANGA WITH A MAN AS DA MAIN? PREPOSTEROUS PEDESTRIAN!
DRAWING BEAUTIE-GIRLS IS OUR UNWAVERING CREED!!
WAAH (CLUNK)
GET OUT!
WE CANNOT FATHOM SUCH A THING!
WE SAID LEAVE!
SO GET THAT STOCKPILE IN ORDER.
THE PAPER RECYCLING TRUCK IS COMING NEXT WEEK.

...WHAT NOW?
SO...
DESPERATE TIMES CALL FOR DESPERATE MEASURES!
THAT GOES AGAINST THE BEAUX-ARTS CLUB CREED!
IF WE FOLLOW DA DEVIL'S ADVICE...
...AND DRAW HANDA, WE'D PROB'LY GET FUNDS...?
HM? WHAT IS IT, DR.?
UH, SAY...
...IF WE DREW HANDA HIMSELF AS A BEAUTIE-GIRL?
MAYBE IT'D WORK...

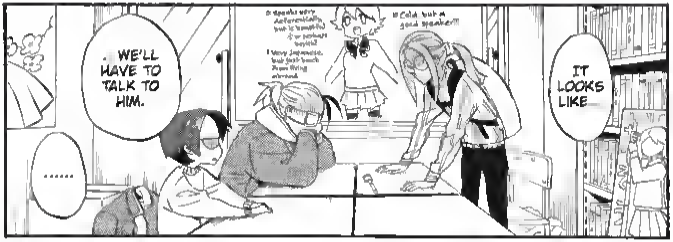
...OR TOO GRAPHIC, RIGHT?
LIKE A RULE VIOLA-TION
S-SAY WUT? DAT'D BE WAY OUTTA LINE
WE'D MAKE IT A SEX-REVERSAL SCHOOL STORY.
AS BASIS FOR A GAG MANGA
SO THEN DO IT AS A JOKE
JUST KEEP IT AS A JOKE.
WE WERE SUCH SIMPLE CREATURES.
...MIGHT WORK?
IT.....

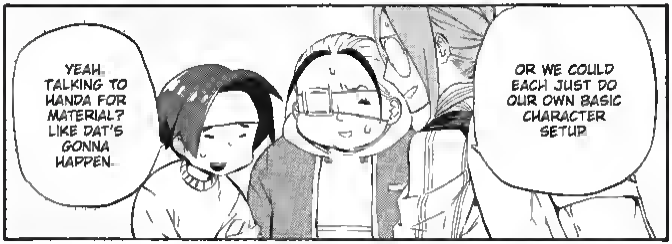

SEARCH ME
I'VE NEVER COME IN CONTACT WIF SOMEONE DAT POPULAR
KATA (SHUFFLE)
カタ
カタ
KATA
...WHAT KIND OF CHARACTER WOULD HE BE?
BUT, ASSUMING THAT HANDA'S THE PROTAG

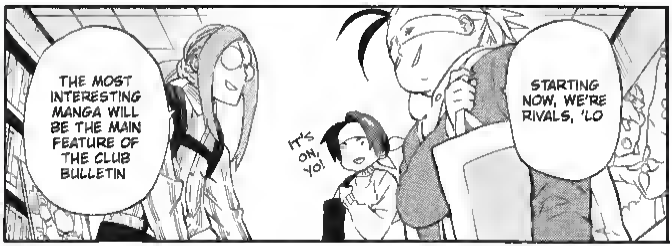

Cold Character
キョロ
KYU (SQUEAK)
キョロ
KYU
SINCE HE'S ALWAYS ALONE, WOULDN'T SHE BE THE COLD TYPE, 'LO?

You must not overexert yourself.
SINCE HE'S LEVEL-HEADED, DAT MEANS SHE'D BE POLITE AND FORMAL
You mustn't overdo it!
NO, I HEARD HE'S VERY WARM-HEARTED ..
...SO WOULDN'T SHE BE A WARM, BIG-SISTER TYPE?

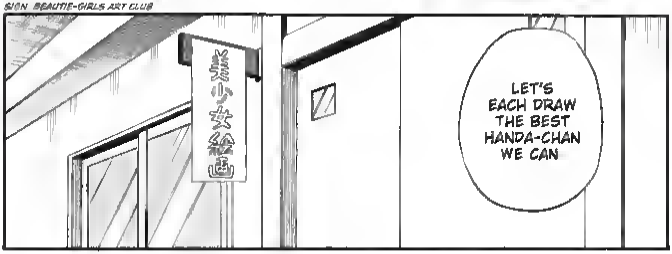
SHE'S VERY INCONSISTENT ..
○ Speaks very deferentially, but is boastful -x- or perhaps boyish?
Q Very Japanese, but just back from living abroad
○ Solitary, but has many friends
Q Cold, but a good speaker!!!
@ An only child, but like a big sister
○ Capable of anything, but a bit of a klutz
Focus Point
HRMM



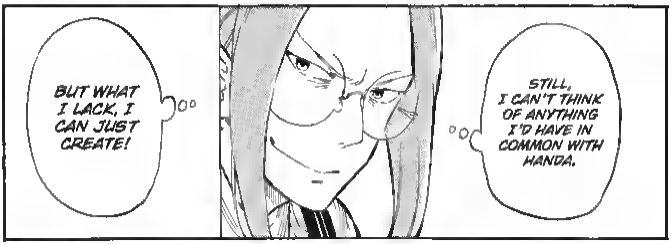


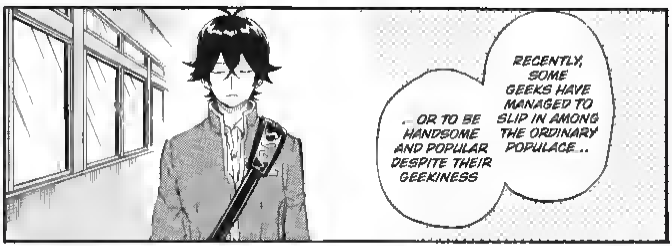


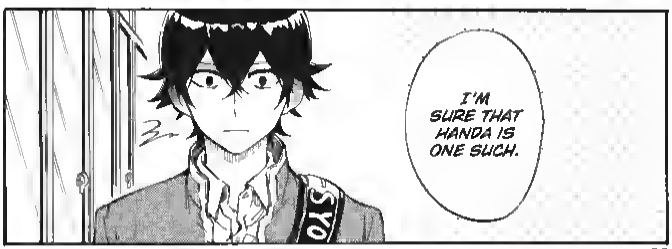
SIGH. BEAUTIE-GIRLS ART CLUB



...IN ORDER TO DRAW THE MOST INTERESTING MANGA, IT'S NECESSARY TO TALK TO THE ACTUAL PERSON.
...THAT SAID...


BUT WHAT I LACK, I CAN JUST CREATE!
STILL, I CAN'T THINK OF ANYTHING I'D HAVE IN COMMON WITH HANDA.


.. OR TO BE HANDSOME AND POPULAR DESPITE THEIR GEEKINESS
RECENTLY, SOME GEEKS HAVE MANAGED TO SLIP IN AMONG THE ORDINARY POPULACE..


I'M SURE THAT HANDA IS ONE SUCH.

HELLO THERE! ☆
I AM MAGICAL MAID MELINA!
RECITE A SPELL WITH ME, 'KAY?
NOW, TAKE THE BAIT, HANDA!!
MAS-TUR?
A PLASTIC DOLL SPOKE TO ME!

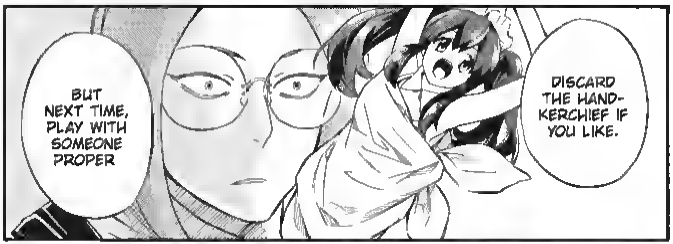
MASTUR!
SHOULD I ANSWER?
THIS... MUST BE ONE OF THOSE...
...CASES OF MISTAKEN IDENTITY
GOT HIM!
WH—
WHY ARE YOU SO SKIMPILY DRESSED...?
WHOA... IT ANSWERED ...IF
TH—
THIS IS JUST HOW I AM, GOT IT!?

H-HUH SO THAT'S JUST HOW YOU ARE?
OH CRAP... FOR A MOMENT, I STARTED FEELING LIKE, "WHAT THE HELL AM I DOING!?"
EH!?
MASTUR, HOW DO YOU FEEL ABOUT ME?
RIGHT NOW, I HAVE TO MELD COMPLETELY WITH MELINA-CHAN TO MAKE HANDA'S ACQUAINTANCE.
BUT I DON'T WANT TO BE RUDE TO WHOEVER'S CONTROLLING IT...
IS PRETTY TERRIFY-ING...
GETTING ASKED THAT BY A DOLL I'VE JUST MET...
T-TERRIF-ied...?
UH..
UHH...

WHEW... I DON'T GET WHY, BUT AT LEAST IT'S HAPPY.
SILLY MASTUR!
OH, YOU!
SUN
SUN (WAVE)
OOOO! YOU THINK I'M TERRIFIC! ☆
OTAKU INTERPRETATION
HEH-HEH-HEH. JUST AS I THOUGHT, EVEN HANDA FINDS MELINA-CHAN TERRIFIC.
...I'LL REVEAL MELINA'S SECRET!
JUST FOR YOU, MASTUR...
ALL RIGHT, NOW TO GIVE HIM A LITTLE... EXTRA
...REMOVE MY SKIRT. ♡
YOU MAY...

WITH THIS REMOVABLE SKIRT, I'LL EXPOSE HANDA'S HIDDEN PERVYNESS
HURRY UP AND UNDRESS ME!
GO ON!
GO ON!
HANDA'S JUST A MAN TOO.
UN-DRESS ME, QUICK!
UN DRESS ME!
EVEN ONE WHO'S USUALLY CALM AND COMPOSED IS NO MATCH FOR MELINA-CHAN'S CHARMS!
#10
#FUSAA CRUEYLED
GASP!

EVEN IF YOU'RE A DOLL...
...I DON'T THINK A GIRL SHOULD SAY THINGS LIKE THAT.


DISCARD THE HAND-KERCHIEF IF YOU LIKE.
BUT NEXT TIME, PLAY WITH SOMEONE PROPER

"SOMEONE PROPER".
JUST NOT ME.

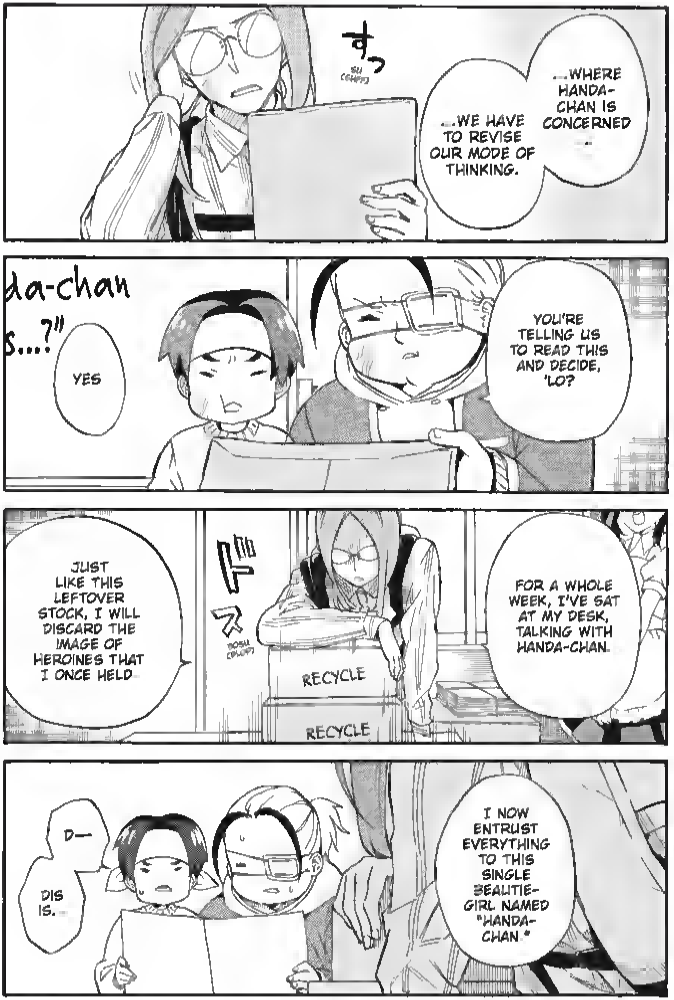
...I'VE TREATED MY BELOVED BRIDE, MELINA-CHAN, AS IF SHE WERE A HARLOT.
IN ALL MY TEN-PLUS YEARS AS A GEEK...
NEVER, NEVER AGAIN WILL I EMBARRASS YOU IN THIS WAY.
I'M SORRY, MELINA-CHAN.
I WILL..
...DEFINITELY...
THANK YOU FOR SHOWING ME THE LIGHT, HANDA-KUN.
ぎゅっ
(HUG)
(SQUEEZE)
YIKES!
THAT WAS SCARY...
...DRAW A MANGA BEFITTING YOU

ONE WEEK LATER
WELL, THEN...
"Handa-chan is...?"
...SHALL WE EACH PRESENT THE MANGA WE DREW?
OKAY, I'LL START, 'LO!
OH-HO, YOU'RE QUITE MOTIVATED, DR. PSYCHO.
IT'S A CLICHÉD INTRO...
—BUT IT STARTS WITH THE PROTAGONIST AND HANDA-CHAN RUNNING INTO EACH OTHER AS THEY TURN THE CORNER, 'LO
OOH, NICE!
GOING THAT ROUTE, HUH?
USING SOME-THING CLICHÉD LIKE DAT—
—LETS YA AVOID DETAILED EXPLANA-TIONS.
URGH!

YOU CAN SEE HANDA-CHAN'S PANTIES!
WHAT ARE YOU DOING, HANDA CHAN?
OHHHHH!
WHAT THE HECK IS THIS PANEL!?
YOU'RE EMBAR-RASSING HER!
GOOD EYE THERE! THAT'S A LITTLE "EX—
BWUGH!
HUH!?
HANDA-CHAN WOULD NEVER BEHAVE SO IMMOD-ESTLY!
YOU ONE-EYED SWINE!
PREZ!! WHAT'D YA DO DAT FOR!?
HANDA-CHAN DOESN'T NEED RAUNCH LIKE THAT!!
PANTIE FLASHES ARE CLASSIC!
BUT A MANGA WITH BEAUTIE-GIRLS ALWAYS ADDS A LITTLE RAUNCH, 'LO!

IN THAT CASE, MAKE YOUR HANDA-CHAN WEAR TRACK PANTS UNDER HER SKIRT!
I'M TORN!
OKAY, I'LL SHOW MINE TA CLEAR DA AIR
MY HANDA-CHAN...
—FIGHTS BATTLES FOR DA SAKE OF HER MASTER, WHO'S ALSO HER BOY-FRIEND!
GACK!
ARE YOU MAKING LIGHT OF HANDA-CHAN'S FIDELITY!?
GAAAHH! MY CHEEK-BONE!
ISN'T A (MALE) PROTAG ALWAYS A HAREM SELF-INSERT!?

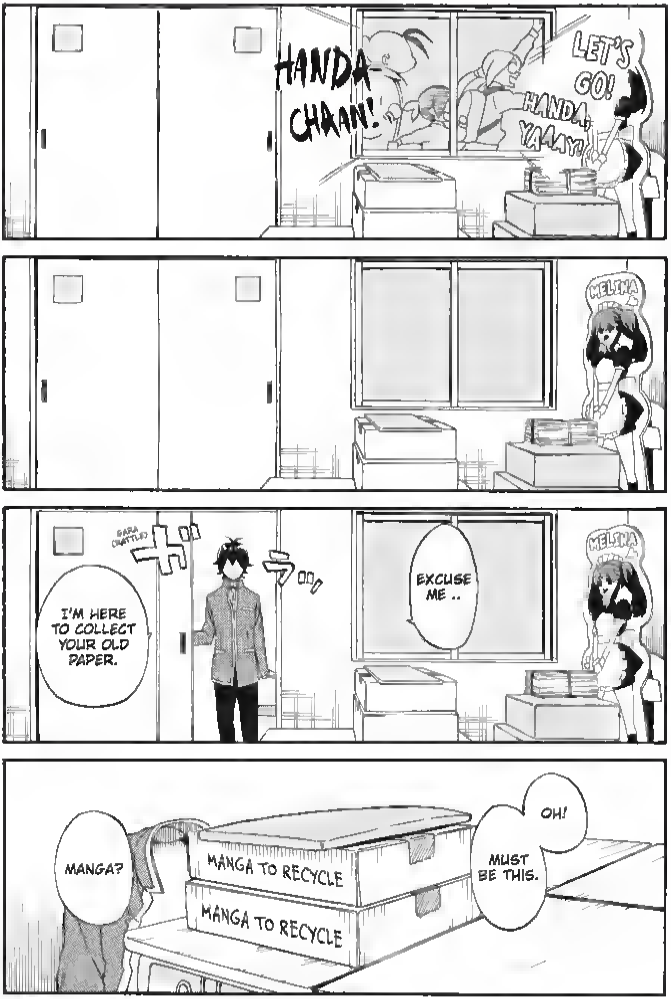
DAT'S DA LAST STRAW!
DAMN IT!
DON'T YOU SEE THE EROTICISM ENGENDERED EVEN WHEN NOTHING IS EXPOSED!?
YOU GUYS DON'T REALIZE HANDA-CHAN'S TRUE CHARM.
DERE'S NOTHING MORE DISAPPOINTING DAN OPENING AN EROTIC MANGA ONLY TA FIND A STORY MANGA WIF EROTIC UNDERTONES!
DON'T GO THINKING THAT READERS ALWAYS DEMAND SOMETHING WITH SUBSTANCE!
GUH!
YA SHAME US BY IGNORING DAT, PREZ!
...RAUNCH AND SELF-INSERT HAREMS ARE TO BE EXPECTED, 'LOL
WHEN YOU'RE DRAWING BEAUTIE-GIRLS...
BUT...
I CAN'T ARGUE WITH WHAT YOU SAY


...WHERE HANDA-CHAN IS CONCERNED
...WE HAVE TO REVISE OUR MODE OF THINKING.
YOU'RE TELLING US TO READ THIS AND DECIDE, 'LO?
YES
FOR A WHOLE WEEK, I'VE SAT AT MY DESK, TALKING WITH HANDA-CHAN.
JUST LIKE THIS LEFTOVER STOCK, I WILL DISCARD THE IMAGE OF HEROINES THAT I ONCE HELD
RECYCLE
RECYCLE
I NOW ENTRUST EVERYTHING TO THIS SINGLE BEAUTIE-GIRL NAMED "HANDA-CHAN."
D—
DIS IS.

PAPA (PUP)
...
...
Handa-
is. 7
WHAT IS DIS!?
BUHWA (CRY)
MM-HMM
NOW, HERE'S DA HANDA-CHAN DA WORLD DEMANDS!
P-PREZ, YOU'RE A GENIUS, 'LO!
JUST LIKE A SAINT.
HANDA-CHAN MUST BE NOBLE AND DEEPLY COMPASSIONATE

YOU SEE!?
DA WAY SHE LOOKS PUTTING A ROBE ON DA NAKED GIRL IS PURE BEAUTY
NOW I UNDERSTAND HOW SUBLIME HANDA-CHAN IS
YA OBSERVED DA GUY!? AMAZING, PREZ!
...IS CLOSELY OBSERVING THE ACTUAL SUBJECT...
AFTER ALL, WHAT'S IMPORTANT...
WELL, LET'S NOT GET HASTY.
IT'S GONNA SELL LIKE GANGBUSTERS AT DA NEXT SCHOOL FESTIVAL!
I SIMPLY CAN'T WAIT!
LET'S GET THIS BULLETIN FINISHED AS SOON AS POSSIBLE, 'LO!
OH YEAH.
NOW DAT YA MENTION IT...
RECYCLE
WE DON'T HAVE HANDA'S APPROVAL FOR IT YET

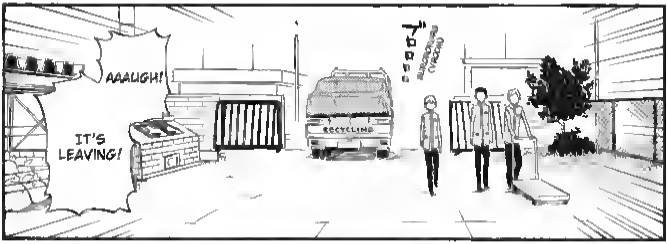
DUMBASS!! LIKE HE'D REFUSE AFTER SEEING DA LEVEL OF PERFECTION OF DIS STORY!
BUT WHAT IF HE SAYS WE CAN'T?
INDEED
OH NO!
BUT LIKE AIZAWA, HE MAY DENY US JUST BECAUSE IT'S A BEAUTIE-GIRL MANGA, 'LO
SOUNDS LIKE A PLAN.
FOR NOW, WE'LL AVOID SHOWING HIM THE MANGA...
...AND JUST EXPLAIN THE STORY PLOT TO GET HIS OKAY HOW'S THAT SOUND?
YAHOO! WE'LL SEIZE OUR CHANCE TO TALK TO HANDA-KUN!
OUR BATTLE BEGINS NOW!!


HANDA-CHAAN!
LET'S GO!
HANDA, YAAAY!
MELINA
GARA (RATTLE)
ガラ
I'M HERE TO COLLECT YOUR OLD PAPER.
EXCUSE ME ..
MANGA?
MANGA TO RECYCLE
MANGA TO RECYCLE
OH!
MUST BE THIS.

HANDA-KUN!
WHERE ARE YOU?
2-7
HANDA-KUUUN!
AIZA-WA!
HAS HANDA-KUN LEFT ALREADY?
GARA
OLD NEWSPAPERS
RECYCLE
WHAT ARE YOU DOING OVER HERE?
THE BEAUX-ARTS CLUB?
YEAH, YOU CAN COME GET IT ANYTIME.
ON THAT NOTE, DID YOU GET YOUR LEFT-OVER STOCK IN ORDER?
OH, HANDA-KUN AND SOME OTHER STUDENTS ARE HELPING ME COLLECT OLD PAPER.
HUH?
IT'S RIGHT ON TOP OF THE...

SOMEONE ELSE ALREADY COLLECTED IT
SEVERAL PEOPLE ARE GOING AROUND
SIGN -CHAN
WHAT'S THE MATTER?
HUH?
HUH?
HUH?
THERE WAS A MANUSCRIPT SITTING HERE EARLIER...
WELL...
IT WAS HERE, EARLIER...

DA CRASH!
I NEVER EXPECTED A STRANGER TO ENTER THE CLUBROOM!
DUMB-ASS!
WHY'D YA SET IT ON TOP OF DA TRASH!?
WHO DID THAT WITHOUT PERMIS-SION!?
DAMN IT ALL!
STUFF, Beware!
I WON'T LET THE GUY WHO TOOK IT AWAY OFF EASY!!
I PUT MY LIFE ON THE LINE FOR THAT MANGA!!
"MANGA"?
WE NEED TO HURRY BEFORE THE RECYCLING TRUCK GETS HERE!!


AAALIGH!
IT'S LEAVING!
RECYCLING
GRGH
WE HAVEN'T GOT DA STAMINA
BLAGH
W—
WAIT FOR US!
IT'S
ALL OVER..

HANDA-KUN!
HANDA-KUN'S...
WHEEZE...
WHEEZE...
WHEEZE...
EH?
WHY'S ...?
...WHO THREW IT AWAY!
I'M THE ONE...

HANDA-CHAN...
HANDA-KUN...
BACKING UP...
BEEP BEEP!
BEEP
AHH!
RECYCLING
HANDA-CHAN BROUGHT THE TRUCK BACK!
IT'S BACK!
TH-THAT WAS CLOSE...
WHEEZE... HUFF...
THANK GOOD-NESS!
YIPPEE!

DA MANU-SCRIPT!!
IS DA MANU-SCRIPT SAFE!?
HANDA-KUN...
THA—
I DON'T KNOW WHAT I'D HAVE DONE IF THEY BLAMED ME FOR LOSING THEIR PRECIOUS DOCUMENTS!
ペコ
PEKORI (BOW)
THANK YOU.

HANDA-KUN!
HEY! DON'T CLIMB ON!
OKAY, LET'S GET TO SEARCHING!
THIS GLASSES GUY..
WHICH IDIOT COULD HAVE RECYCLED IT?
LOOKS LIKE IT WAS A CLOSE CALL.
I
PAGE CRUMPLED
PAGE CRUMPLED
HEY! DON'T SCATTER THOSE!
ARE YOU NUTS!?
PAGE CRUMPLED
COME ON, GUYS! DON'T MAKE A MESS!

WHAT ARE YOU DOING, HANDA-CHAN?
OWWWJI!
BAAM
OH, ALL RIGHT I HOP ON
SHEESH, YOU'RE HOPE-LESS.
YOU KNOCKED INTO ME AND FELL OVER.
I SENSED HANDA RUNNING.
YAJIYA!!
FOUND IT!
DAMN IT! ARE YOU GUYS NUTS!?
RECYCLING
WHAT THE WHAT!?

AFTER-WARD...
MAKING GOOD PROGRESS?
Handa-chan Manga Title "The Handa in Your Heart"
SIGH- MEJINA
I TOLD DEM IT'D BE SOLD AT DA SCHOOL FESTIVAL...
AND GOT ALL DESE RESERVA-TIONS!
YEAH.
HEY! NO PEEKING!
DAT HANDA CHAN?
THIS IS ALSO THANKS TO HANDA RUSHING TO PROTECT OUR MANUSCRIPT, 'LO.

GEEZ!
LEAVE ME ALONE!! I'M JUST DRAWING THIS FOR FUN!
THE PREZ HAS BEGUN TO STRAY FROM THE PATH.
美術部

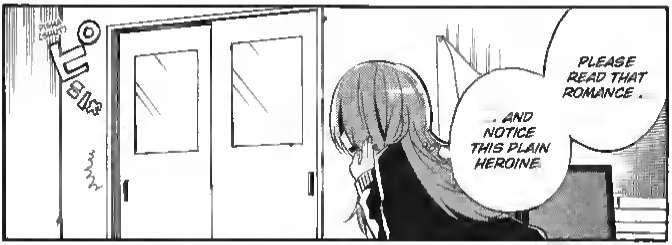
AS LIBRARY REPRESENTATIVE, I LEND OUT BOOKS DURING LUNCH BREAK AND AFTER SCHOOL.
I AM KASUMI HIRAYAMA
Love is Here
...SINCE TODAY, THE LIBRARY IS YET AGAIN AS EMPTY AS A TOMB.
BUT IT SEEMS THAT FEWER YOUNG PEOPLE ARE READING NOWADAYS...
THE LIBRARY HAS BECOME A PLACE WHOSE EXISTENCE NO LONGER MATTERS.
OUR FUNDS FOR BOOK-BUYING HAVE ALSO BEEN CUT.
HE'S HERE!
GARA (RUSTLE)
WHILE THE SITUATION IS TOUGH..
...I DO HAVE ONE HUGE SOURCE OF MORAL SUPPORT

THE PRINCE WHO SOMETIMES COMES TO CHECK OUT BOOKS...
...HANDA-KUN.
HE'S ALWAYS SO WONDERFUL.
Love is Here
Love is Here

I WONDER WHAT SORT OF GIRL YOU THINK I AM, HANDA-KUN.
THERE'S A PERSON THERE -
I AM QUITE THE INTROVERT, CERTAINLY.
YOU PROBABLY CONSIDER ME RETICENT AND DRAB.
BUT I'D LIKE YOU TO NOTICE .
...THAT I'M USING THE BULK OF MY SCARCE FUNDS...
...TO BUY BOOKS SPECIFICALLY FOR YOU.
THE HANDA SHELF

OH, THERE'S A NEW BOOK HERE.
HEH HEH
THAT WAS ME
I BOUGHT IT
I GET THE FEELING ONLY I READ SUCH OBSCURE FANATIC BOOKS.
ALTHOUGH, I DON'T READ THEM EITHER.
SOME OF THEM WERE OUT OF PRINT AND THEREFORE EXPENSIVE
AND FINALLY, I WONDER— WILL YOU NOTICE?
THERE IS A ROMANCE NOVEL BLENDED INTO THE HANDA SHELF.
EDO ERA WRITING
CALLIGRAPHY OF HEAVEN
A BOOKWORM'S LOVE
THE PERSON WHO MADE YOUR BRUSH
HISTORY OF JAPANESE KANA
The Day I Chose My Bride
IT TELLS A STORY OF THE LOVE BETWEEN THE HOTTEST GUY IN SCHOOL AND A PLAIN LIBRARY REPRESENTATIVE.
ANCIENT CLOTHS
Love is Here
The Princess and the King
CHU (KISS?)
CHU
CHU

1000 Characters
The Way of Calligraphy
HEH-HEH. AS EXPECTED, HE DIDN'T TAKE THE ROMANCE NOVEL.
A Bookshelf in Love
The Way of Calligraphy
I THOUGHT THAT WOULD HAPPEN...
...SO I SLIPPED A COPY OF THE NOVEL UNDER THE JACKET OF A CALLIGRAPHY BOOK.

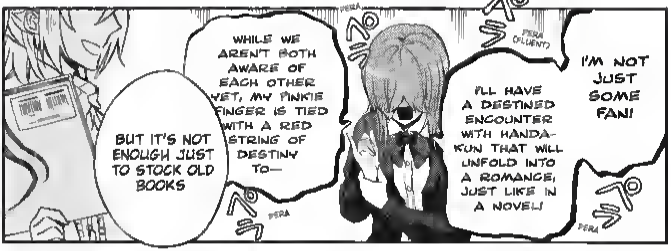

PLEASE READ THAT ROMANCE.
...AND NOTICE THIS PLAIN HEROINE.

HMM. HE SHOULD BE COMING TO CHECK OUT A BOOK TODAY THOUGH.
GEEZ, WE CAN'T FIND HANDA ANYWHERE

I DON'T LIKE HOW THEY CHASE HANDA-KUN AROUND, ACTING LIKE THEY OWN HIM.
TO JUMP OUT AND SURPRISE US!
MAYBE HE'S HIDING SOMEWHERE
...HANDA-KUN'S DISCIPLES SOMETIMES COME BY LIKE THIS.
WHILE BASICALLY NOBODY VISITS HERE...

HEY!
WHOA!
SHOOT!
THESE BOOKS ARE ALL, LIKE, REALLY OLD.

TREAT THE HANDA SH— ER, THE LIBRARY'S BOOKS WITH RESPECT!
WHAT ARE YOU DOING!?
WHOA! THERE WAS A PERSON THERE?
ZUKA
ZUKA CONTINUED
BUTSU OMITTED
SORRY
HONESTLY.. YOU COULD LEARN FROM HANDA-KUN'S EXAMPLE...
SORRY ABOUT THIS UPROAR...
LIBRARY REP-SAN.
BUTSU
HOLD ON!
JUST WHAT ARE YOU IN-SINUATING!? AND DON'T TOUCH THAT!! IT'S EXPENSIVE!!
DO YOU BUY THE BOOKS HERE?
DON'T LUMP ME IN WITH ALL HIS OTHER FANS!! I'M AN INDIVIDUAL GIRL WHO WANTS A ROMANCE WITH HANDA-KUN!
カアアア
KAAAAA CONTINUED
IT'S EASY TO TELL YOU'RE A FAN.
QUIT THAT!
WELL, I WAS JUST THINKING THAT YOU OBVIOUSLY HAD HANDA IN MIND.

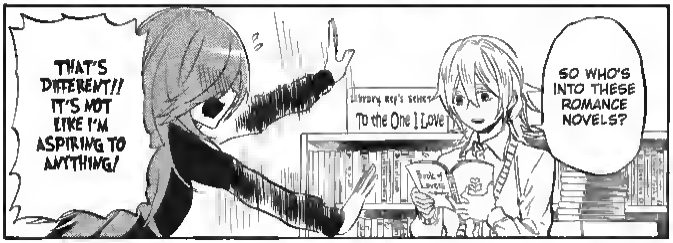

I'M NOT JUST SOME FAN!
I'LL HAVE A DESTINED ENCOUNTER WITH HANDA-KUN THAT WILL UNFOLD INTO A ROMANCE, JUST LIKE IN A NOVEL!
PERA
PERA
PERA
WHILE WE AREN'T BOTH AWARE OF EACH OTHER YET, MY PINKIE FINGER IS TIED WITH A RED STRING OF DESTINY TO—
BUT IT'S NOT ENOUGH JUST TO STOCK OLD BOOKS

EH?
A STYLISH TRENDSETTER LIKE HANDA ALSO REQUIRES FASHION MAGS
THESE DAYS, LIBRARIES WITHOUT MAGAZINES SEEM OLD-FASHIONED

AND HANDA-SAN'S TOUGH IN A FIGHT...
.. SO GET SOME MARTIAL ARTS BOOKS TOO.
YOU ALSO NEED EXAM PREP GUIDES
EH?
EH!? HOLD ON! WHY ARE YOU PLACING ORDERS?

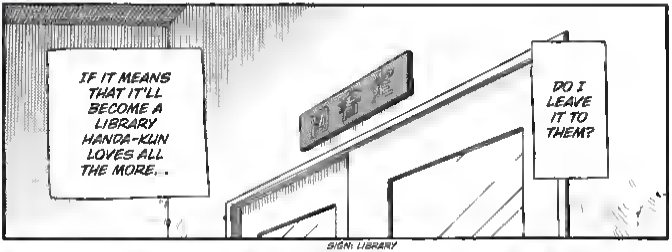
SINCE IT'S COME TO THIS ..
...WE'LL USE OUR SKILLS TO REMODEL THIS RUIN OF A LIBRARY!
YEAH! LET'S DO IT!!
SHARP GRIN!!
"SINCE IT'S COME TO THIS"? COME TO WHAT!?
DON'T STEER THE CONVERSA-TION LIKE THAT!!

ONE'S OWN FEELINGS SHOULDN'T FACTOR INTO IT!
THE LIBRARY REPRESENTATIVE MUST SELECT BOOKS THAT ARE IN DEMAND BY ALL THE STUDENTS!


THAT'S DIFFERENT!! IT'S NOT LIKE I'M ASPIRING TO ANYTHING!
SO WHO'S INTO THESE ROMANCE NOVELS?
To the One I Love

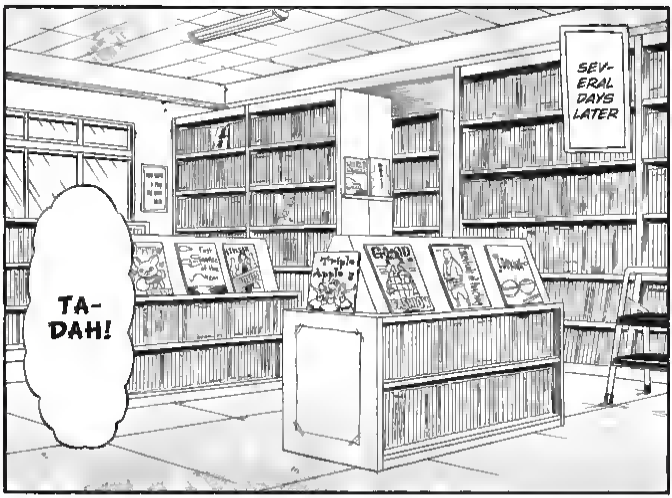
GCK!
LEAVE IT ALL TO US, AND WE CAN MAKE THIS INTO HANDA-SAN'S KIND OF LIBRARY.
IF YOU'RE THE EXPERT ON BOOKS, THEN WE'RE THE EXPERTS ON HANDA-KUN.

WELL...
...I GUESS THESE GUYS ARE BETTER FRIENDS WITH HANDA-KUN THAN I AM
THEY ARE NOT.

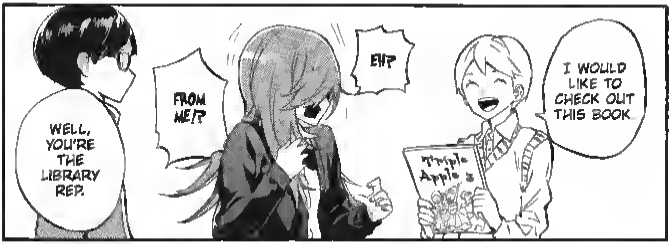


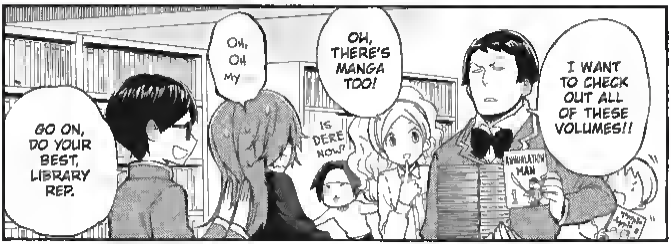
SIGN: LIBRARY

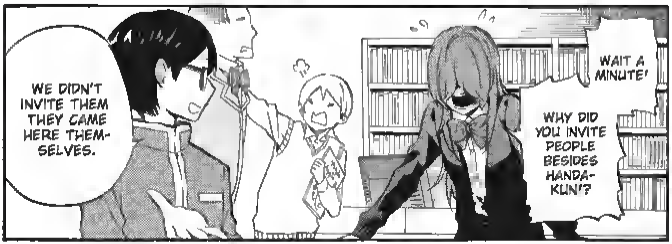
PANT
PANT
MEAN-WHILE, HANDA-KUN. .
IT WAS ALL FOR HANDA-KUN'S SAKE.
AFTER THAT, THE HANDA ARMY COLLECTED BOOKS FROM ALL SORTS OF GENRES TO PUT TOGETHER A NEW LIBRARY



HOW DID YOU GUYS MANAGE ALL THIS WITH OUR SMALL BUDGET?
OH WOW!
WHAT AN AMAZING SELECTION!!
INCREDIBLE! THERE'RE SO MANY NEW BOOKS!
WHEN WE SAID IT WAS FOR HANDA-KUN, EVERYONE WAS HAPPY TO CONTRIBUTE
WE ASKED OUR CLASS-MATES TO HELP OUT.
.. AND THEY DONATED THEIR OLD BOOKS.
IT WON'T JUST BE HANDA-KUN
I WONDER IF HANDA-KUN WILL COME BY MUCH MORE OFTEN NOW .
TRAPPLE CHAN!
SUCH A VARIETY!
IT'S NICE AND TIDY NOW.
WHOA!
ALL THESE STUDENTS HAVE HEARD THE RUMORS OF THE LIBRARY'S REBIRTH.


I WOULD LIKE TO CHECK OUT THIS BOOK
EH?
FROM ME!?
WELL, YOU'RE THE LIBRARY REP.


I WANT TO CHECK OUT ALL OF THESE VOLUMES!!
OH, THERE'S MANGA TOO!
OH, OH MY
IS DERE NOW!?
ANNIHILATION MAN
GO ON, DO YOUR BEST, LIBRARY REP.


WAIT A MINUTE!
WHY DID YOU INVITE PEOPLE BESIDES HANDA-KUN!?
WE DIDN'T INVITE THEM THEY CAME HERE THEM-SELVES.

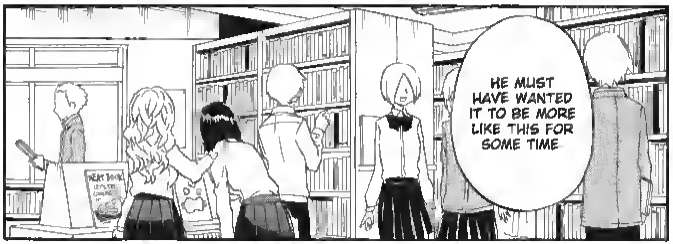
OH NO!
I DIDN'T ASK FOR THIS!
IT'S TOO MUCH TO DO ALONE!
SOME-BODY, HELP ME OUT!

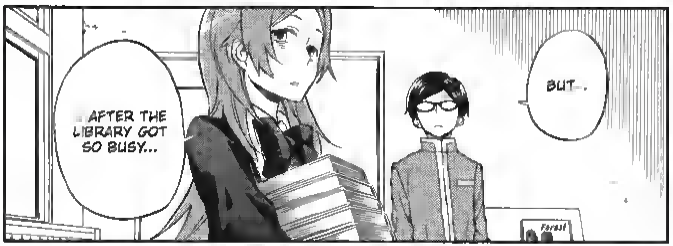
AN AWFUL LOT OF PEOPLE HERE TODAY...
LINE UP!
NOOooo!
I CAN'T DO THIS!
I'LL COME BACK TO RETURN THESE WHEN IT'S LESS CROWDED.
THERE'S STILL TIME BEFORE THE DUE DATE.
TEHYA (COWARD)
MAAYA (PANIC!)
EEEEEEH!
SIGN: LIBRARY
FROM THAT DAY ON, THE LIBRARY WAS A HUGE SUCCESS

.. WITH MANY STUDENTS WHO CAME TO CHECK OUT BOOKS
AS THOUGH THE PRIOR SILENCE HAD NEVER EXISTED, IT OVERFLOWED .
I GOT BUSY WITH MY ORIGINAL WORK AS THE LIBRARY REPRESENTATIVE
MY BANGS ARE IN THE WAY
. .MY DAYS WERE SURPRISINGLY FULFILLING
BECAUSE I HAD LOVED BOOKS FROM THE START .
BUT...
THE END

IT'S VERY BUSY, THANKS TO YOU.
AIZAWA-KUN!
THANKS FOR YOUR HARD WORK, LIBRARY REP
Woods
Forest
REALLY?
NOW WE CAN INCREASE THE COLLEC-TION EVEN MORE.
THE STUDENT COUNCIL SAID THEY'LL INCREASE THE BUDGET FOR BOOK-BUYING.
THAT WAS THE FACE OF A TRUE LIBRARY REP
HEH HEH.
EH?
HANDA-KUN'S GOTTEN US ONCE AGAIN

...TO HAVE US REFORM THE LIBRARY.
HANDA-KUN LURED US HERE...


HE MUST HAVE WANTED IT TO BE MORE LIKE THIS FOR SOME TIME.


BUT...
...AFTER THE LIBRARY GOT SO BUSY...

...HANDA-KUN STOPPED COMING BY.

AFTER SCHOOL
THERE! THAT'S IT FOR TODAY'S WORK.
TOMO (TAP)
トン
GARA (RATTLE)
ガラッ
!?
HANDA-KUN...
...HAS COME TO RETURN THE BOOKS HE CHECKED OUT EARLIER.
UH, SAY...
OSANAI (SHOCKED)
Y-YES!?
ビクッ

BOOK ABOUT THE SEA
WHAT!? OH DEAR. HE JUST SPOKE TO ME..
..FOR THE FIRST TIME.
WHAT COULD IT BE?
IS HE GOING TO PRAISE MY RECENT ACHIEVEMENTS!?
BURU CYREMBLES
WILL IT LEAD TO HIM PATTING ME ON THE HEAD AND SAYING, "YOU DID VERY WELL"?
BURU
BOOK
HERE IT COMES!
THE OTHER DAY..
...I BORROWED A BOOK WHERE THE CONTENT DIDN'T MATCH THE COVER.
The Way of Calligraphy
OH.....
OHHH...

DID YOU READ WHAT WAS INSIDE?
The Way of Calligraphy
IT'S TRUE I DID USE THAT TRICK.
THAT, HUH?
OH DEAR!
SILLY ME, I GOT CARRIED AWAY AND SPOKE TO HIM!
INSIDE?
I EVEN ASKED FOR HIS IMPRESSION I'M SO DARING!!
H-HOW WAS IT!?
JUST A BIT OF IT.
UMM ..

THE LIBRARY GIRL'S...
..SINCERE DEVOTION TO HER WORK THRILLED ME.
I KNEW IT! HANDA-KUN REALLY WAS WATCHING ME WORK!
AND YET, I THOUGHT ONLY OF ROMANCE!

EH!?
FROM NOW ON, I WON'T BE GETTING MORE CALLIGRAPHY BOOKS.
I WANT TO GET A WIDE VARIETY OF BOOKS FOR THE LIBRARY...
...SO THAT A LOT OF STUDENTS WILL COME
YOU DON'T...
...NEED TO COME HERE ANYMORE, HANDA-KUN.
FOR HANDA-KUN'S SAKE, I WILL BECOME A CAPABLE WORKING WOMAN.
THERE
THAT'S YOUR LAST BOOK RETURN.

SIGH...
I CAN'T BELIEVE THE LIBRARY REP PERSONALLY ORDERED ME TO STAY AWAY
HUH? WHAT THE HECK BROUGHT THAT ON, AND HOW?
MAYBE IT'S BECAUSE I TOLD HER THE CONTENTS DIDN'T MATCH THE COVER.
THE TRUTH IS, I DIDN'T WANT TO SAY ANY-THING...
...BUT I WORRIED ABOUT THE NEXT BORROWER.
OH, RIGHT, THE ROMANCE NOVEL THING.
SO THAT WAS A ROMANCE NOVEL?
YOU DIDN'T READ IT?
A BOOK SHELF IN LOVE
NAH.
NOT MY THING

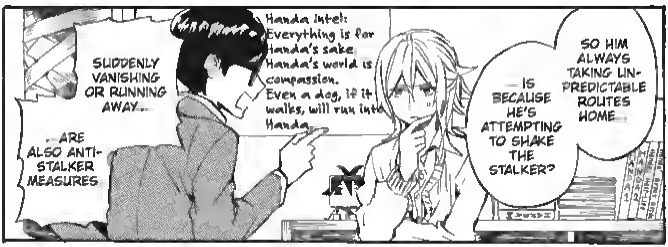
...I TOOK THE LIBERTY OF TELLING HER WHAT YOU SAID ABOUT IT, VERBATIM.
BUT, SINCE THE LIBRARY REP ASKED FOR MY IMPRESSION...
YOU WERE A LIFESAVER, READING THAT TO KILL TIME
OH, THAT? "THE LIBRARY GIRL THRILLED ME"?
YOU DON'T NEED TO COME TO THE LIBRARY ANYMORE, HANDA-KUN.
YOU'RE THE ONLY GOOD GUY AROUND...
GLAD I SERVED A PURPOSE
...I WILL COME TO YOU.
YUMA CHIMIRO
FROM NOW ON...

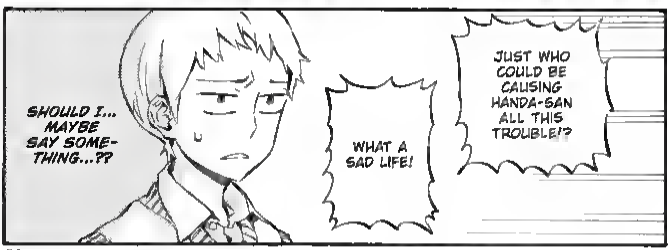
SPEECHLESS
NARU
THE GRAY UNIFORM
Hanbun
ONE WHO WRITES CALLIGRAPHY
I WANT TO BE A RECLUSE
BACK-ROW DESK
Someday, to the West .
Panda-kun
RUNNING AND NOT RUNNING
Walking and Eating, Alone
The Four-eyed Middle Schooler's Trap
THE WINGS ATOP MY HEAD
CORN SPECIAL
HOROSCOPE FOR APRIL 25TH BIRTH DATES
THE SECOND PLACE INCIDENT

TODAY, I AM ON DUTY TO SEE HANDA-KUN HOME.
I AM CLASS REP JUNICHI AIZAWA OF THE HANDA ARMY.
KYORO
KYORO (ALARMED)
キョロ
!
キョロ
HE'S SUDDENLY ALERT TO HIS SURROUNDINGS.
TA
DASHU
ダッ
OH!
WAIT, HANDA-KUN!
THERE IT IS AGAIN— THAT AURA OF DISCOMFORT I SENSE FROM HANDA-KUN WHEN I'M TRYING TO SEE HIM HOME
IT'S AS IF HE'S RUNNING AWAY FROM SOMETHING

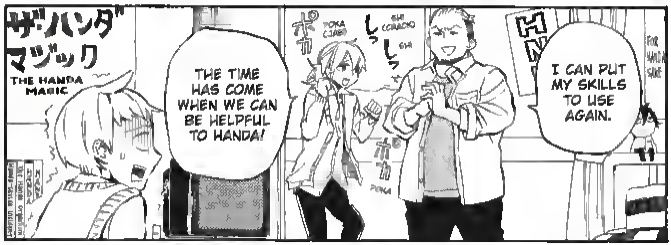
HUFF
HE'S NOT HERE..
HUFF..
COULD IT BE THAT HANDA-KUN'S...?

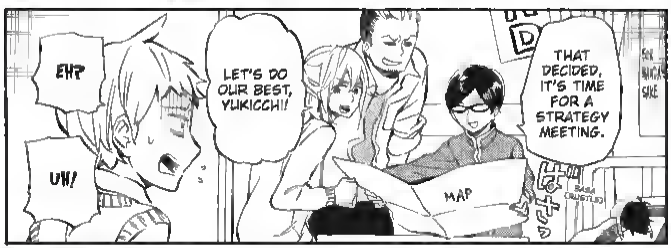
SIGN: HANDA MODEN HEADQUARTERS


Handa Intel: Everything is for Handa's sake. Handa's world is compassion. Even a dog, if it walks, will run into Handa.
SUDDENLY VANISHING OR RUNNING AWAY...
...ARE ALSO ANTI-STALKER MEASURES
...IS BECAUSE HE'S ATTEMPTING TO SHAKE THE STALKER?
SO HIM ALWAYS TAKING UN-PREDICTABLE ROUTES HOME...

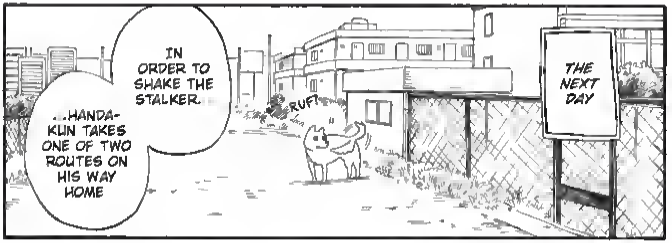


EH?
WE'LL CATCH THE STALKER WHO'S BEEN BOTHERING HANDA-KUN!
NOW, THIS IS A JOB FOR OUR HANDA ARMY!

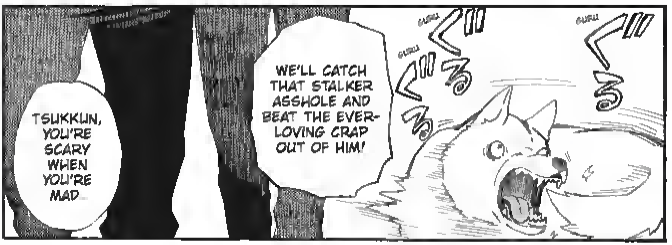

ザ・ハンダ マジック
THE HANDA MAGIC
THE TIME HAS COME WHEN WE CAN BE HELPFUL TO HANDA!
I CAN PUT MY SKILLS TO USE AGAIN.

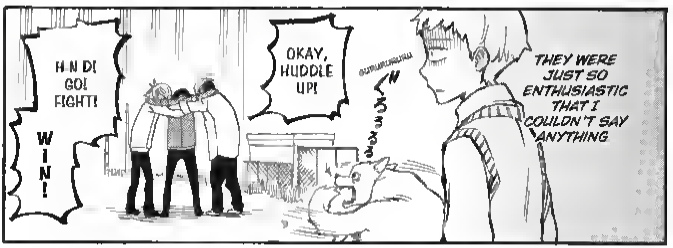

EH?
UH!
LET'S DO OUR BEST, YUKICCHI!
THAT DECIDED, IT'S TIME FOR A STRATEGY MEETING.
MAP

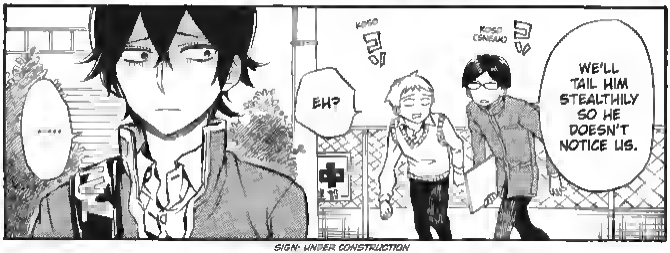
...THE START OF ANOTHER VICIOUS CIRCLE.
TH-THIS IS...
SURE...


THE NEXT DAY
RUFF
IN ORDER TO SHAKE THE STALKER...
...HANDA-KUN TAKES ONE OF TWO ROUTES ON HIS WAY HOME

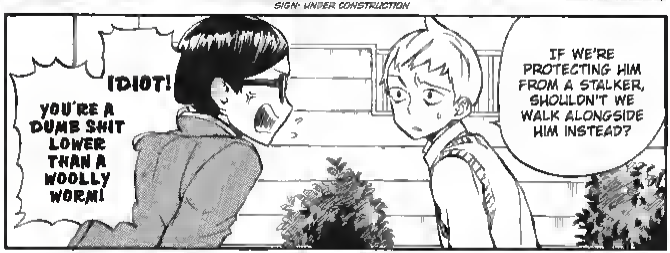
ME AND YUKI-KUN...
...AND TSUKKUN AND REO-KUN...
...WILL FORM TWO TEAMS TO COVER EACH ROUTE.
GURU GURU
ARF!
ARF!


WE'LL CATCH THAT STALKER ASSHOLE AND BEAT THE EVER-LOVING CRAP OUT OF HIM!
TSUKKUN, YOU'RE SCARY WHEN YOU'RE MAD.
GURU GURU


OKAY, HUDDLE UP!
H-N DI GO! FIGHT!
WIN!
THEY WERE JUST SO ENTHUSIASTIC THAT I COULDN'T SAY ANYTHING.



SIGN: UNDER CONSTRUCTION


IF WE'RE PROTECTING HIM FROM A STALKER, SHOULDN'T WE WALK ALONGSIDE HIM INSTEAD?
IDIOT!
YOU'RE A DUMB SHIT LOWER THAN A WOOLLY WORM!

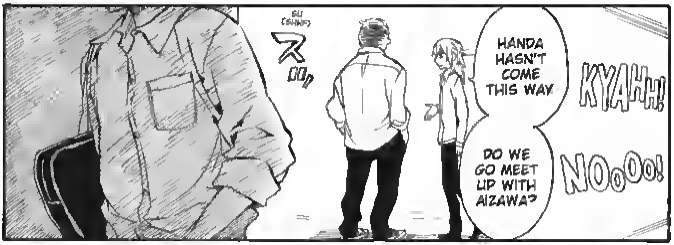
IT'D BE PRESUMPTUOUS TO SAY WE'RE PROTECTING HANDA-KUN!
THE HANDA ARMY SUPPORTS HIM FROM THE SHADOWS.
I SEE, SO THAT'S YOUR EXCUSE.
BUT WAIT, DID YOU JUST CASUALLY INSULT ME?

!?
GAAA (HUSHED)
GAAA
WHO'S OVER THERE?
NO WAY! THERE'S ACTUALLY A STALKER?
SO (SHIVER)
OH, IT'S JUST MIYOKO KINJOU FROM OUR CLASS.
WHEW!
DON'T ACT RELIEVED! SHE SEEMS REALLY SHADY!
.....

NO REALLY! HER EYES ARE CLEARLY OMINOUS!
OH PLEASE, THAT GIRL'S HARMLESS
IF ANYONE'S THE STALKER, IT'S HER!
SEE!? SHE RAN AWAY!
THIS IS HER PATROLLING FOR PROBLEMATIC FANS.
SHE REPRESENTS THE HANDA-KUN FANDOM.
AND NOT THAT LONG AGO, SHE WAS A PERFECTLY NORMAL GIRL...
HER NICKNAME IS 32A33.
KYAH!
KYAH!
NO!
SHE'LL CONSIGN TO OBLIVION ANY GIRL ATTEMPTING TO RUSH AHEAD AND GET CLOSER TO HANDA-KUN
Handa

THE REO-TSUKKUN ROUTE
GUESS HE'S NOT COMING THIS WAY TODAY...
OH! ISN'T THAT...
THE LIBRARY REP?
HEH HEH...
I'VE SNUCK OUT A LIBRARY RECOMMEN-DATION FOR HANDA-KUN.
SECRET WRITINGS
I'LL AMBUSH HIM AND GIVE HIM THE BOOKS
ERASER
MWE HEH HEH...

SHE WAS TRYING TO RUSH AHEAD AND GET CLOSER TO HANDA-SAN HER ERASURE'S INEVITABLE...
HANG ON A MINUTE!! THE LIBRARY REP'S BEEN CAPTURED!
GYURU (CONTINUE)
ERASER
KYAHH!


SU (CRUNCH)
HANDA HASN'T COME THIS WAY
DO WE GO MEET UP WITH AIZAWA?
KYAH?!
NOoOo!

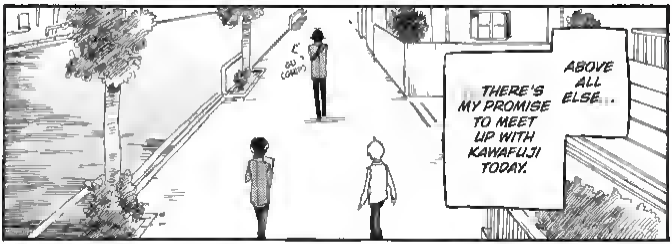
PIN (OF ASH)
GASP!

AFTER THEM!
JUST NOW, SOME-ONE WAS WATCHING US.
WHAT'S WRONG, TSUK-KUN?

WHAT DO YOU MEAN?
THAT PRESENCE HAD TO BE THE STALKER!
AIZAWA-KUN, DO YOU KNOW WHERE HANDA-KUN'S HOUSE IS?
.....NO.
I HAVEN'T YET MANAGED TO ESCORT HIM ALL THE WAY HOME
COULDN'T YOU FIND IT BY CHECKING THE SCHOOL DATABASE?
WHY, YOU!! YOU EXPECT ME TO BEHAVE LIKE A CORRUPT BULK MAIL SERVICE!?
OH, SORRY, AIZAWA-KUN I JUST ASSUMED YOU COULD DO THAT
SHALL I HAVE TONS OF MYSTERY JUNK MAIL SENT TO YOUR HOUSE!?

.. TAILING ME
MAN... THERE'S AN AWFUL LOT OF THEM TODAY..
GIN (CREAK)
GI
!?
?

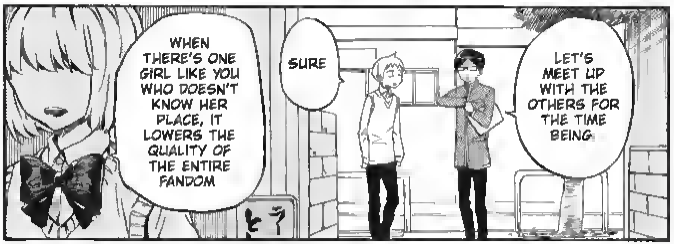
...THEY COULD BRING HARM TO MY FAMILY TOO.
BUT IF THEY FIND MY HOUSE...
WHAT'LL I DO IF THEY WIND UP ATTACKING ME IN A DESERTED ALLEY?
I'M SO SCARED!


GU (CRUNCH)
THERE'S MY PROMISE TO MEET UP WITH KAWAFUJI TODAY.
ABOVE ALL ELSE...

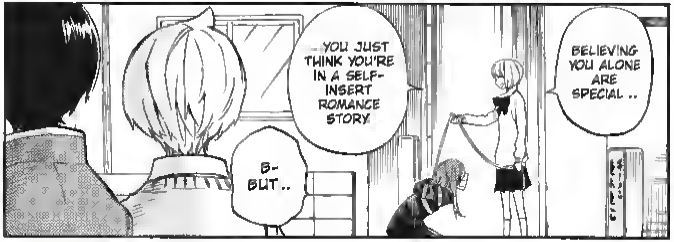
...I HAVE TO ESCAPE.
OH!
TA (CRASH)
EVEN IF IT KILLS ME...

HANDA-KUN JUST TOOK OFF RUNNING!
HE RAN!
OHH...
EH?
IF HE'S SUDDENLY STARTED RUNNING...
WELL... THAT'S TRUE.
...IT MEANS HE SAW THE STALKER NEARBY
HAHAHA
AND THAT'S WHERE THIS GUY COMES IN.
HANDA-KUN'S A PRETTY FAST RUNNER.
SHIRO HIGASHINO
DASH HIGASHINO DEPLOYED
SYUN OKUMA
東野
WHERE'S HANDA RUNNING!?

ISN'T THAT A CHANGE OF OBJECTIVE?
WHAT ABOUT THE STALKER?
..WE'LL LOCATE HIS HOUSE USING THE D-RADAR.
IF THAT GUY CAN KEEP UP WITH HANDA-KUN...

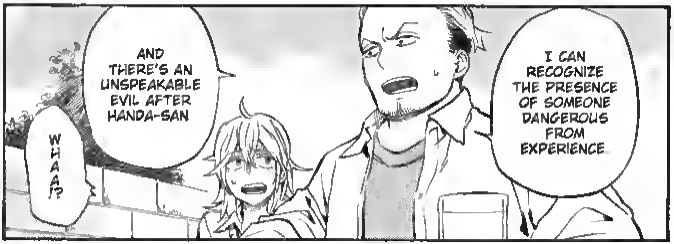

WHEN THERE'S ONE GIRL LIKE YOU WHO DOESN'T KNOW HER PLACE, IT LOWERS THE QUALITY OF THE ENTIRE FANDOM
ヒヲ
SURE
LET'S MEET UP WITH THE OTHERS FOR THE TIME BEING.

SIGN: TONTOKU RAMEN

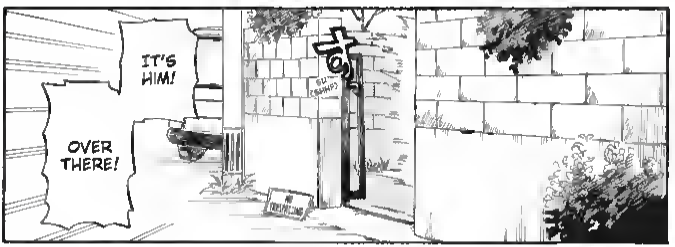


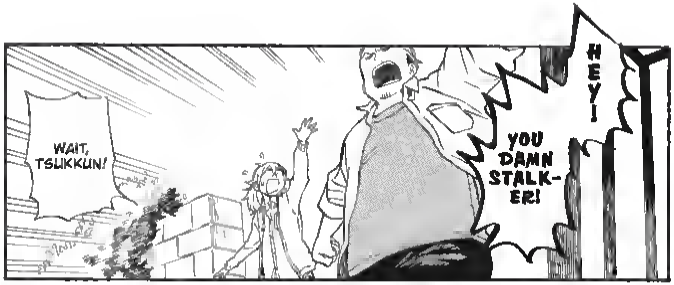
WE PRETENDED WE DIDN'T SEE THAT..
.....
.....
ISN'T WHAT'S DONE FOR YOU DONE FOR ALL!?
THE NAIL THAT STICKS UP GETS KILLED!
H-HANDA-KUN REJUVENATED THE LIBRARY, ALL FOR ME—

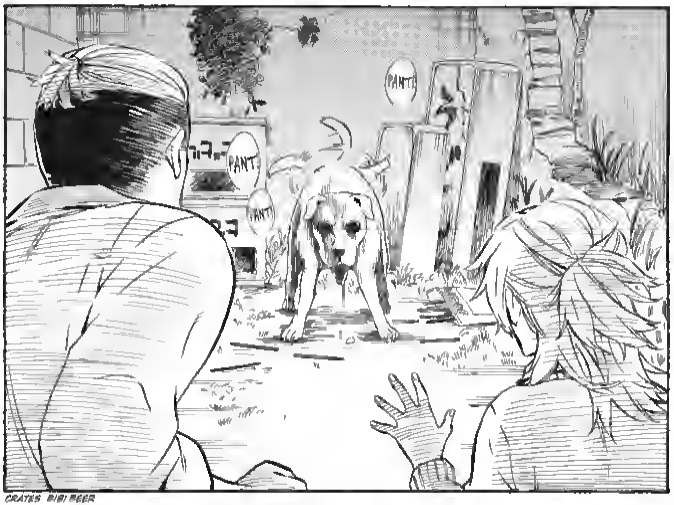
TSUKKUN, WAS THAT REALLY THE STALKER?
THAT ASSHOLE STALKER...
SHOULD'VE COME THIS WAY.
MEAN-WHILE (CRED S TSUKKUN)


AND THERE'S AN UNSPEAKABLE EVIL AFTER HANDA-SAN
WHAAA!?
I CAN RECOGNIZE THE PRESENCE OF SOMEONE DANGEROUS FROM EXPERIENCE...

GASP!
TSUK-KUN!
WE WOULDN'T STAND A CHANCE AGAINST SOMEONE THAT DEADLY!


IT'S HIM!
OVER THERE!
GU (GRAMP)





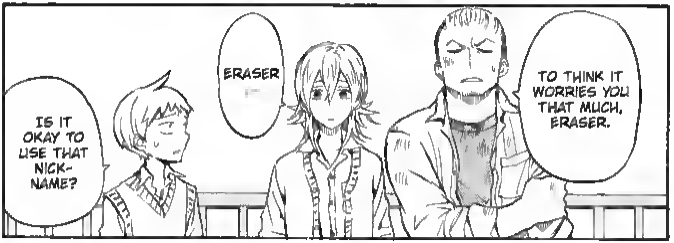
CREATES "BIBI" BEER

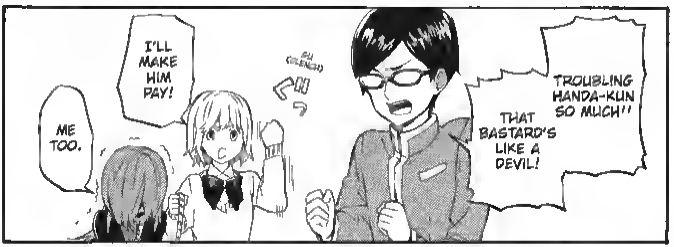
HEEEY!
THAT JERK!
WHEN DID HE...!?
EH!?
WHAT IS THIS!?
JOSIE-CHAN!
THAT DOG'S ALWAYS RUNNING OFF!
RAWF!!
GAAAAH!
HANDAAA!! WHERE'S HANDA!?
KYAH!! I'M SO SORRY!
JOSIE-CHAAAN!
GAAAAH!
OH, DASH HIGASHINO IS GETTING CLOSER.
I WONDER IF HE CAUGHT HANDA-KUN.
RACCOON
RACCOON CREEPY BOOK!
WOEFUL SCREAMS ARE COMING FROM EVERY DIRECTION...
RUN AWAY!! RUN!

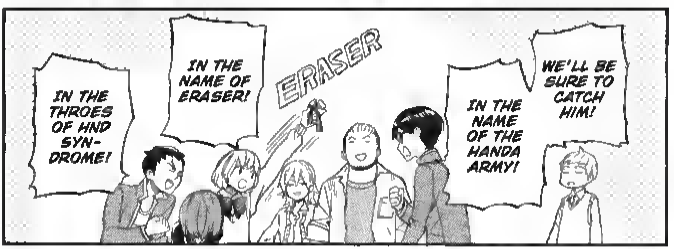
DASH!
しゃん
SHUN (SHARP)
HANDA!
WH—
WHAT THE—?
HOW'D IT GO? DID YOU CATCH HANDA-KUN?
I PURSUED HIM WITH ALL MY MIGHT...
.....NO.
STOP IT ATSUWA-KUN!
DON'T LOOK AT HIM WITH SUCH SCORN!
CHAKRN
DASH CAN'T DO SUDDEN TURNS...
...BUT THEN HE TURNED

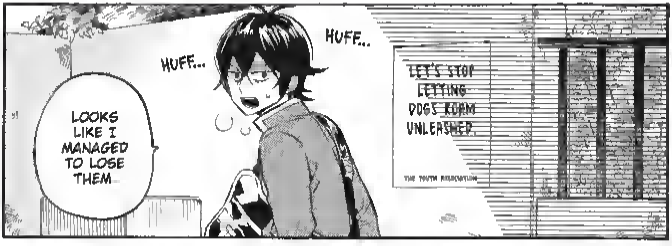
AI-ZAWA!
SAY... LET'S GIVE UP ALREADY
SIGH...
FOR NOW, WE'LL MEET UP WITH REO-KUN AND TSUKKUN
TSUKKUN PROTECTED ME!
!?
WHAT HAPPENED TO YOU TWO?
SOMETHING REALLY DID HAPPEN.
THE STALKER SHOWED UP!
WHAT!?
HANDA-SAN'S IN DANGER.
ERASER!
EH? WHAT HAPPENED?
SHIKU
SHIKU
SHIKU
しくしくしく
I KNOW ABOUT THAT STALKER TOO

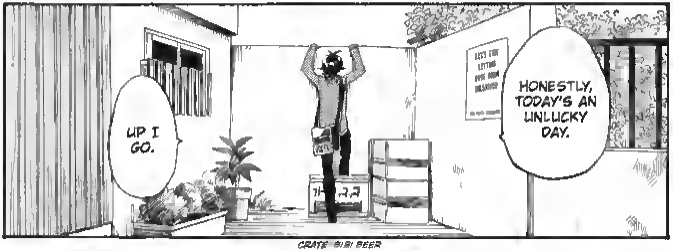
SOMETIMES, I CAN SENSE A WICKED PRESENCE NEAR HANDA-KUN.
BUT NO MATTER HOW MANY TIMES I'VE TRIED...
I CAN'T EVEN CATCH ITS TAIL.


TO THINK IT WORRIES YOU THAT MUCH, ERASER.
ERASER
IS IT OKAY TO USE THAT NICK-NAME?

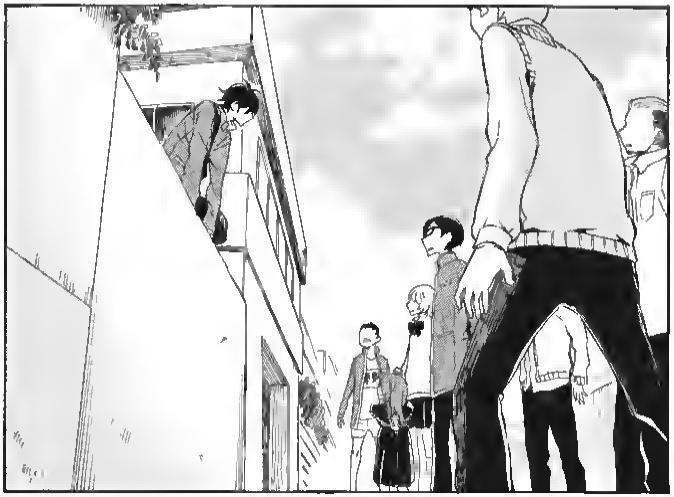

TROUBLING HANDA-KUN SO MUCH!!
THAT BASTARD'S LIKE A DEVIL!
I'LL MAKE HIM PAY!
ME TOO.

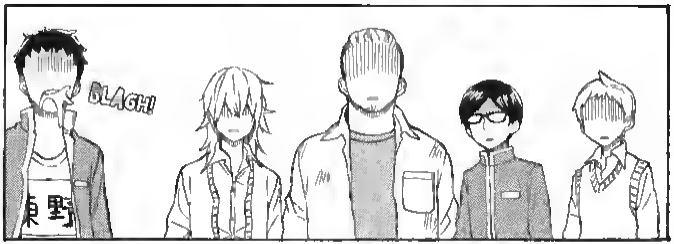

ERASER
IN THE THROES OF HND SYN-DROME!
IN THE NAME OF ERASER!
IN THE NAME OF THE HANDA ARMY!
WE'LL BE SURE TO CATCH HIM!





CRATE OF BIBI BEER

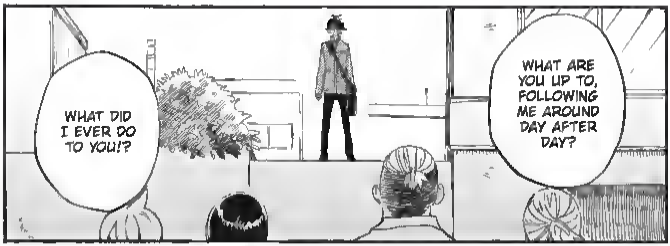


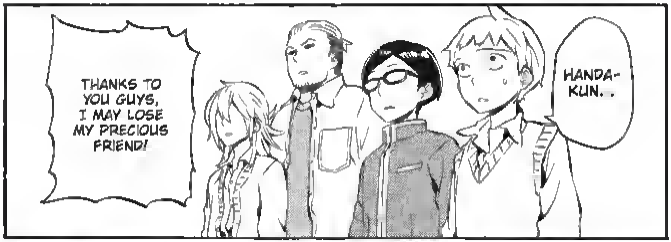

BLAGH!

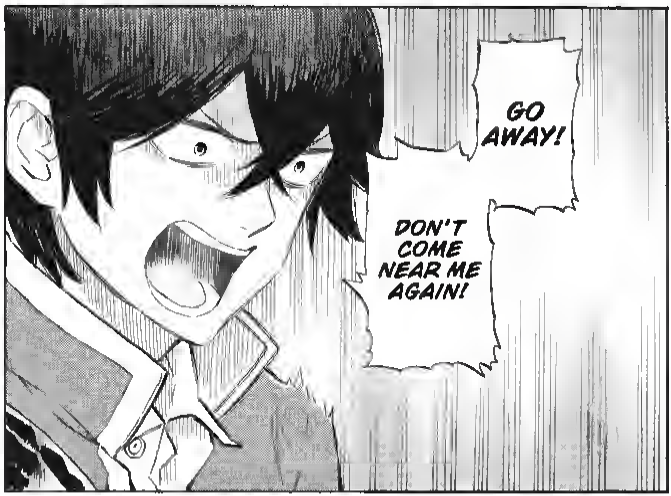
HANDA-KUN!
H—
JUST WHAT SHOULD WE DO AT A TIME LIKE THIS?
BLINDING.
THE BACK LIGHT IS...
HOW SUBLIME!
THEY'VE ALREADY PROSTRATED THEM-SELVES.
WHAT ABOUT THE GIRLS?
...WHY HAVE YOU REVEALED YOUR-SELF?
HANDA-KUN...

WHY ARE THEY HERE?
KAWAFUJI IS RIGHT OVER THERE.
MY GOAL IS RIGHT THERE.
SIGN: CAFÉ MOUNTAIN
EVEN THOUGH I ALWAYS CAUSE HIM TROUB—
EVEN THOUGH I'M WORTH-LESS.
HE MUST BE WAITING FOR ME.
MENU
NO, WAIT...

WHY SHOULD I HAVE TO RUN FROM PLACE TO PLACE?
THIS IS ALL BECAUSE THEY'VE BEEN CAUSING ME TROUBLE FROM THE START
ELIGH!
I DROPPED A CONTACT
ME TOO
WHAT HANDA HEARS
HILARIOUS.
YEAH IDIOTS JUST LOVE HIGH PLACES.
ALL FOR..
SO EMO
BLAARGH!
...SUCH SELFISH AND CRUEL PEOPLE AS THESE.
HEY, GET A LIFE!
I WON'T BE COWED BY THEM ANYMORE

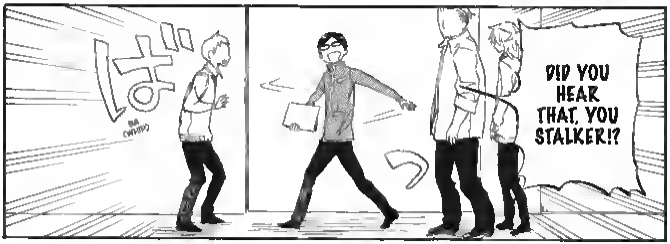

WHAT DID I EVER DO TO YOU!?
WHAT ARE YOU UP TO, FOLLOWING ME AROUND DAY AFTER DAY?


THANKS TO YOU GUYS, I MAY LOSE MY PRECIOUS FRIEND!
HANDA-KUN..

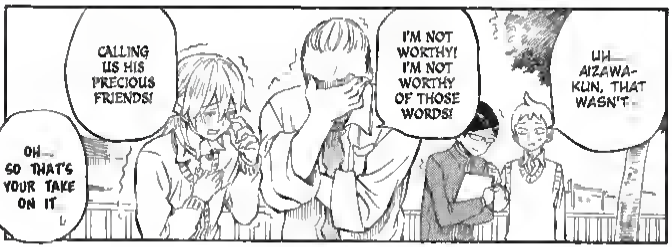

GO AWAY!
DON'T COME NEAR ME AGAIN!

HANDA-KUN!
AH!
HANDA!
BA (SLAM)
I'M DONE HERE!
H-HE WAS ANGRY...
HANDA-KUN...
FOR THE FIRST TIME, HANDA-KUN SPOKE HIS MIND RIGHT TO THEIR FACES
HAVE THEY REALIZED THAT THEY WERE THE ONES WHO'D RUN HIM DOWN?
I WONDER WHAT EACH OF THEM MUST BE THINKING...
HEH! HEH HEH HEH!
OR ELSE...

AIZAWA-KUN!?
WAH-HA-HA-HA-HA!


DID YOU HEAR THAT, YOU STALKER!?

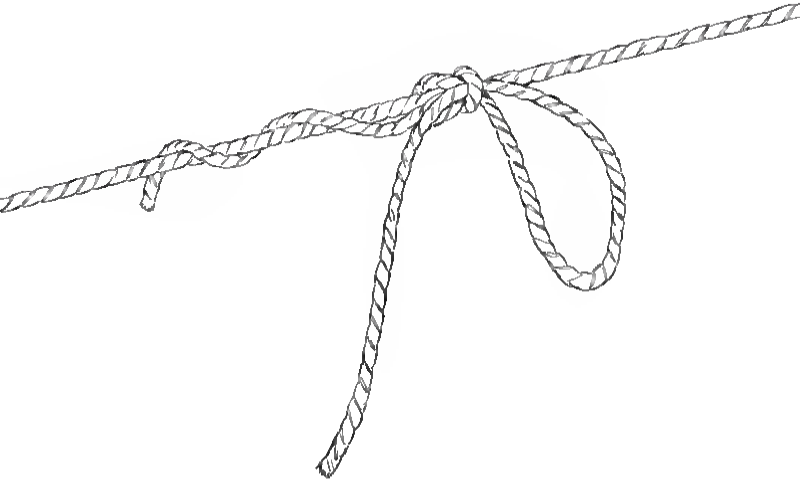
THAT JUST NOW WAS HANDA-KUN'S DECLARATION OF WAR!
YOU'RE HIDING OUT THERE SOME-WHERE WE CAN TELL!


CALLING US HIS PRECIOUS FRIENDS!
I'M NOT WORTHY! I'M NOT WORTHY OF THOSE WORDS!
UH... AIZAWA-KUN, THAT WASN'T...
OH... SO THAT'S YOUR TAKE ON IT...

I'LL HELP OUT TOO!
ME TOO
THE HANDA ARMY WILL CONTINUE TO PROTECT AND SUPPORT HANDA-KUN!
YOU VICIOUS STALKER!
UH...HEY, GUYS.
YEAHH!
UNTIL THE DAY WHEN HANDA-KUN CAN WALK HOME WITHOUT FEAR!
THAT'S NOT WHAT...
OKAY, HUDDLE UP!
HANDA-KUN... DIDN'T GET THROUGH TO THEM AT ALL...
GO! FIGHT! WIN!
H-N-D!

SORRY I GOT DELAYED, KAWAFUJI.
マウンテン
SEVERAL MINUTES LATER
SIGN: CAFE MOUNTAIN
SHEESH, YOU'RE LATE.
THERE WERE MORE PEOPLE FOLLOWING ME TODAY.
HUH?
YOU'VE GOT DIRT ON YOU.

OH, OKAY ANY INJURIES?
I SORT OF PLAYED WITH A DOG ON THE WAY HERE
OH YEAH..
DOGS IN HEAT SURE ARE SCARY.
TWO SOME-ONES
WELL, MAYBE TO SOMEONE ELSE...
TODAY, I ACTUALLY WENT AND TOLD THEM OFF!
BUT ANYWAY, LISTEN TO THIS!
HM? WHAT ARE YOU TALKING ABOUT?
YOU GUYS REALLY ARE WAY TOO FUNNY.
きっさ アウンテン

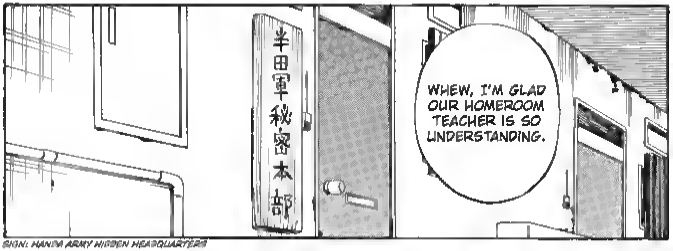


FOR STUDENTS, THERE IS AN EVENT THAT CANNOT BE AVOIDED.
THEY CONSIDER IT THE EXPERIENCE OF A LIFETIME, A MILESTONE OF THEIR HIGH SCHOOL CAREER.
I CAN'T WAIT!
HARD TO CHOOSE?
YEAH.
IT IS ONE THAT STUDENTS GENERALLY LOOK FORWARD TO.
THERE'S PLENTY TO DO BESIDES GET EXCITED
NOW, NOW... SETTLE DOWN, EVERYONE
BUT TO ME, IT IS THE ULTIMATE HINDRANCE OF A LIFETIME
YOU'VE BEEN MAKING PREPARATIONS, I HOPE?

YES. THE CLASS TRIP.
...YOU'RE LOOKING FORWARD TO KYOTO.
DON'T JUST GO NUTS BECAUSE...

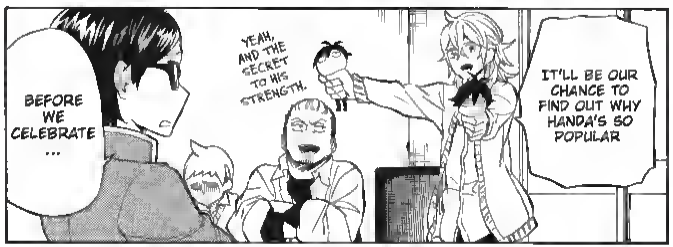
MY GROUP OF FIVE CONTAINS —
PANEL GROUP
NOT ONLY THAT...
Class Trip Guidebook in KYOTO
A FLASHY FASHION PLATE...
SOWAA (SEKOTOBILE)
ソワァ
...A TRUANT ...
SOWA
ソワ
SOWA
ソワ
...A SERPENT ...

UM SENSEI!?
...AND LASTLY ...
CLASS TRIP
...THE GUY WHO HATES ME THE MOST.
UH, PLEASE DON'T LAUGH IT OFF
HA HA HA!
COULD I PLEASE CHANGE GROUPS?
I HAVE NOTHING BUT BAD PREMO-NITIONS ABOUT THIS.
I WON'T BE COWED BY YOU. I WON'T!
DON'T WANT TO BE IN THE SAME GROUP AS ME?
WHAT'D I EVER DO TO YOU?
MY CLASS TRIP'S OVER BEFORE IT'S BEGUN!
DON'T LAY THIS ON ME!
...BUT I EXPECT YOU'LL HANDLE IT.
I UNDER-STAND HOW YOU FEEL.

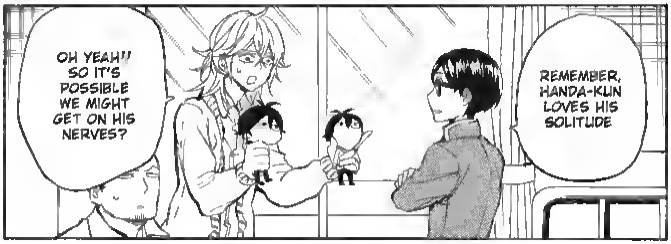


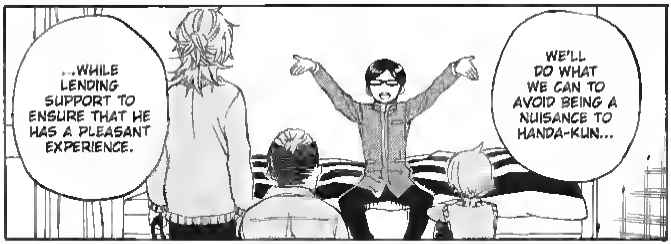
SIGN: HANDA ARMY HIDDEN HEADQUARTERS

WE WON'T GET ANOTHER OPPORTUNITY LIKE THIS TO SPEND TWENTY-FOUR HOURS TOGETHER WITH HANDA-SAN.
THIS WILL BE PURE AGONY.
THREE DAYS AND TWO NIGHTS WITH THE HANDA ARMY... REALLY
The Adventures of Tomoki Inukai II
THE EDGE OF SORROW
CHAPTER 1
CHAPTER 2
CHAPTER 3



LEAVING THE DAYTIME GROUP ACTIVITIES TO HANDA-KUN'S DISCRETION...
...THE PROBLEM IS WHEN ALL FIVE OF US ARE IN THE ROOM
HOW DO WE DEAL WITH HANDA-KUN THEN?

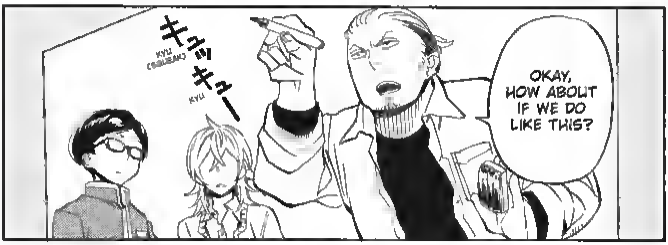

REMEMBER, HANDA-KUN LOVES HIS SOLITUDE
OH YEAH!! SO IT'S POSSIBLE WE MIGHT GET ON HIS NERVES?

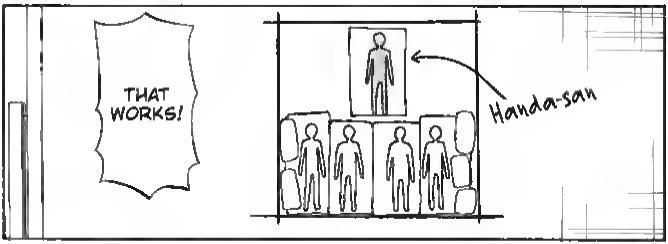

WE'LL DO WHAT WE CAN TO AVOID BEING A NUISANCE TO HANDA-KUN...
...WHILE LENDING SUPPORT TO ENSURE THAT HE HAS A PLEASANT EXPERIENCE.

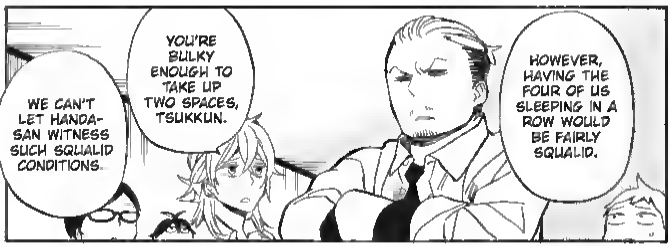
LET'S MAKE IT SO THAT, AFTER THE TRIP IS OVER, WE CAN SEE HANDA-KUN SMILE AND SAY, "I'M SO HAPPY!"
THEY'RE LOSING SIGHT OF THE POINT OF A CLASS TRIP

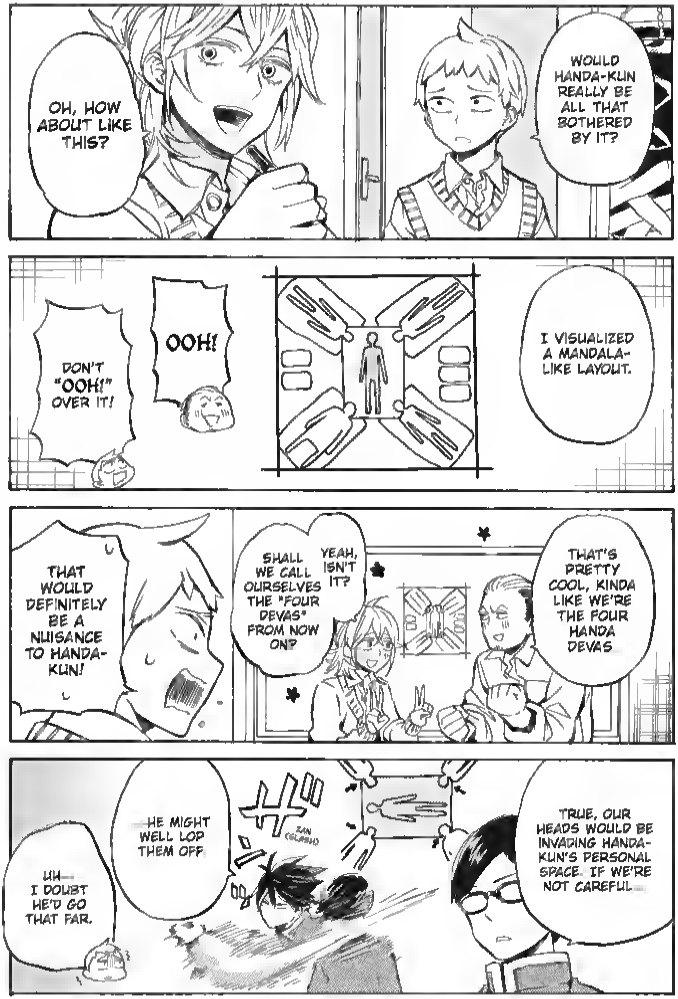
WHITEBOARD TYPE!
TO THAT END, WHAT MATTERS MOST IS OUR POSITIONING WITHIN THE ROOM
THIS IS A DIAGRAM OF THE LAYOUT OF OUR ROOM AT THE INN...
Luggage Space
.. WITH ONE POSSIBLE FUTON ARRANGEMENT.
YEAH, THAT LAY-OUT FEELS KINDA IM-BALANCED.
LIKE THERE'S AN ODD MAN OUT.
THAT'S NOT MY POINT!
WOULD IT BE RIGHT FOR US TO SLEEP PILLOW-TO-PILLOW WITH HANDA-KUN!?
!?
NOW THAT YOU MENTION IT, THAT DOES FEEL INCREDIBLY RUDE.

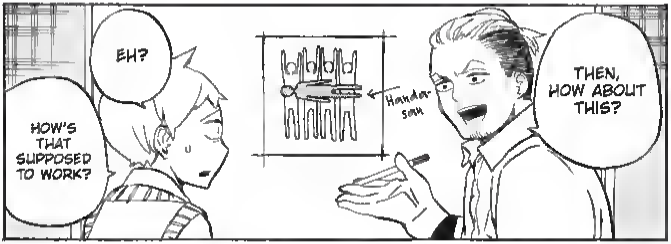
SENSEI'S GONNA CHECK ON US!
GO ON, IT'S YOUR TURN NEXT.
ABOUT THIS MUCH.
TO ILLUSTRATE JUST HOW RUDE IT WOULD BE, FOR EASIER UNDER-STANDING—

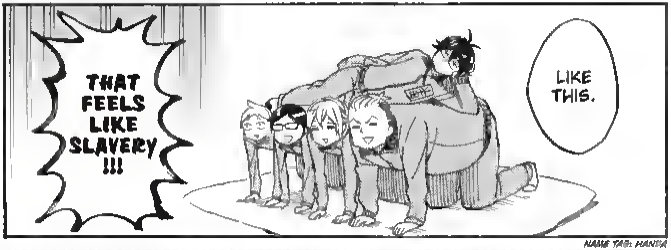

キュキュー
KYU KYU
OKAY, HOW ABOUT IF WE DO LIKE THIS?


THAT WORKS!
Handa-san

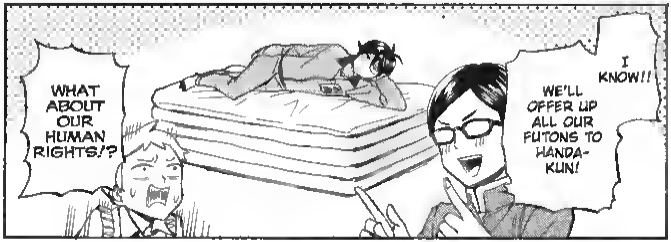

WE CAN'T LET HANDA-SAN WITNESS SUCH SQUALID CONDITIONS.
YOU'RE BULKY ENOUGH TO TAKE UP TWO SPACES, TSUKKUN.
HOWEVER, HAVING THE FOUR OF US SLEEPING IN A ROW WOULD BE FAIRLY SQUALID.

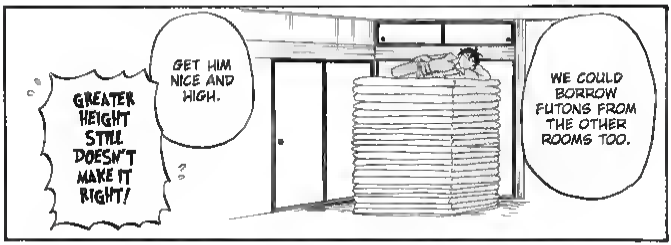

OH, HOW ABOUT LIKE THIS?
WOULD HANDA-KUN REALLY BE ALL THAT BOTHERED BY IT?
DON'T "OOH!" OVER IT!
OOH!
I VISUALIZED A MANDALA-LIKE LAYOUT.
THAT WOULD DEFINITELY BE A NUISANCE TO HANDA-KUN!
SHALL WE CALL OURSELVES THE "FOUR DEVAS" FROM NOW ON?
YEAH, ISN'T IT?
THAT'S PRETTY COOL, KINDA LIKE WE'RE THE FOUR HANDA DEVAS
UH— I DOUBT HE'D GO THAT FAR.
—HE MIGHT WELL LOP THEM OFF
ZAN COLUMN
TRUE, OUR HEADS WOULD BE INVADING HANDA-KUN'S PERSONAL SPACE. IF WE'RE NOT CAREFUL—





NAME TAG: HANDA

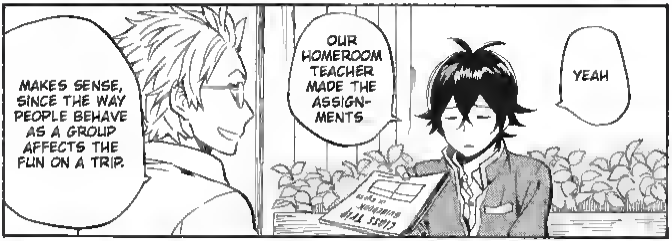


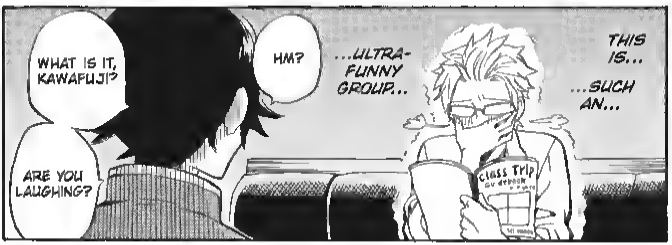


COME ON, THERE ARE NO BABIES ON A CLASS TRIP.
FROM WHAT I REMEMBER
...A GOOD INN SHOULD HAVE BABY BEDS AVAILABLE.
I WANT TO USE IT THIS WAY.
WHY NOT DO THIS NORMALLY?
HOW ARE WE SUPPOSED TO MAKE SURE THAT HANDA IS SATISFIED?
YOU KEEP SHOOTING DOWN ALL OUR IDEAS!
I'D SAY DOING THINGS NORMALLY WOULD BE MORE COMFORTABLE FOR HANDA-KUN
TH-THAT'S TRUE
THE HANDA-KUN WE KNOW ISN'T SOME-ONE PROUD AND HAUGHTY, RIGHT?

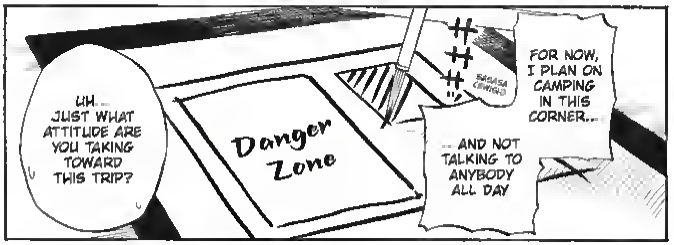
I UNDERSTAND YOUR FEELINGS ON THAT.
THOUGH I THINK HE'D HATE IT HIMSELF
MM-HM.
MM-HM.
BUT I WANT MY ESTEEMED HANDA-SAN IN AN AT LEAST SLIGHTLY BETTER POSITION THAN ME.
GOOD POINT.
HMM!
HAVING FUTONS MEANS THAT...
...THERE MUST BE A LINEN CLOSET.
GORA (SHRUG)
カリ
ラッ
NO, IT DOESN'T!
HE ISN'T DORAGO-MON, YOU GUYS!
IT SURE DOES!
THAT SETTLES IT!

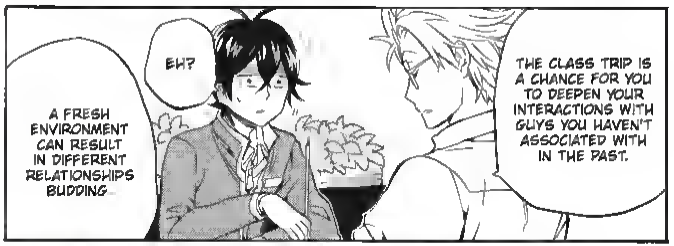
SUSHI CAFE MOUNTAIN


YEAH
OUR HOMEROOM TEACHER MADE THE ASSIGN-MENTS
MAKES SENSE, SINCE THE WAY PEOPLE BEHAVE AS A GROUP AFFECTS THE FUN ON A TRIP.
CLASS TRIP



ASSUMING WE ACT INDEPENDENTLY WHEN WE'RE OUT AND ABOUT...
—THE PROBLEM IS THE ROOM
I'LL BE A PERFECT RAT IN A TRAP.
しーん
しーん


FOR NOW, I PLAN ON CAMPING IN THIS CORNER...
BASICALLY CROUCHED
...AND NOT TALKING TO ANYBODY ALL DAY
UH... JUST WHAT ATTITUDE ARE YOU TAKING TOWARD THIS TRIP?
Danger Zone

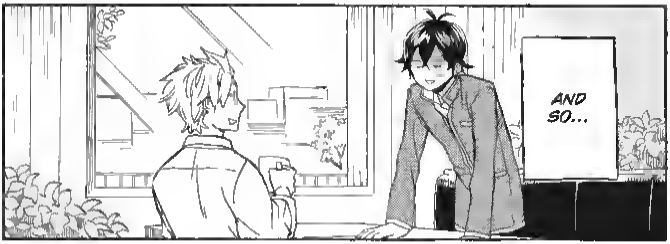

THE CLASS TRIP IS A CHANCE FOR YOU TO DEEPEN YOUR INTERACTIONS WITH GUYS YOU HAVEN'T ASSOCIATED WITH IN THE PAST.
EH?
A FRESH ENVIRONMENT CAN RESULT IN DIFFERENT RELATIONSHIPS BUDDING

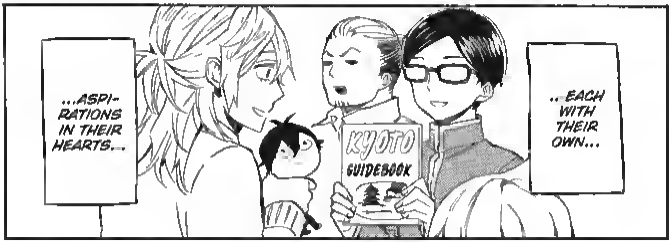
IT'S A CHANCE TO MAKE FRIENDS.
M—
"MAKE FRIENDS"!?

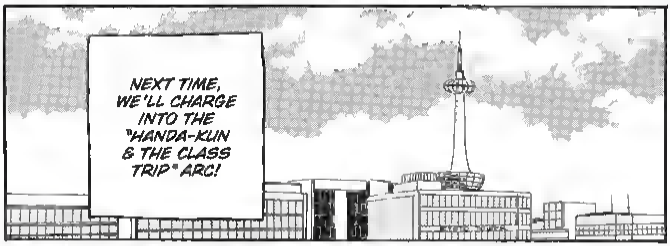
YOUR GROUP-MATES ARE ALL VERY CUNNING...
HOWEVER MUCH YOU TRY TO GET THROUGH THIS BY ACTING LIKE SOMEONE YOU'RE NOT...
...THEY'LL KEEP LATCHING ON RELENT-LESSLY.
THEY'RE GOING TO ASK YOU ALL SORTS OF QUESTIONS ABOUT...
...STUFF LIKE WHICH TEACHERS YOU HATE OR WHICH GIRLS YOU LIKE
B-BUT WHAT REASON COULD THEY HAVE FOR WANTING TO LEARN MORE ABOUT ME?
FINDING MY WEAK-NESSES?
NO, NOT THAT.
THEY WANT TO BE YOUR FRIENDS
BE MY FRIENDS!?

...THERE'S NOTHING INTERESTING I COULD TALK ABOUT.
NO, WAIT... EVEN IF, BY SOME MIRACLE, THEY DO ALL WANT TO BE MY FRIENDS..
TAKE THIS AS AN OPPORTUNITY TO MAKE FRIENDS
NO, YOU'RE AN INTERESTING GUY. HAVE CONFIDENCE.
SO THAT'S IT...
ONES BESIDES ME.
UH-OH, HE'S TAKING THINGS THE WRONG WAY AGAIN..
HE CAN'T JUST SPEND ALL HIS TIME LOOKING AFTER ME
しゅん
SHUN (SHUT)
KAWA-FUJI HAS LOTS OF FRIENDS.

I WILL MAKE FRIENDS ON THE CLASS TRIP!
I'LL DO IT!
ALL RIGHT!
AND IT WON'T BE JUST ONE OR TWO FRIENDS.
GREAT, THAT'S THE SPIRIT.
THAT'S NOT HAPPENING...
I'LL MAKE A HUNDRED!
YEAH, DO YOUR BEST.
WAIT FOR ME, KYOTO!!







TO BE CONTINUED IN HANDA-KUN CHAPTERS, COMING OUT EVERY MONTH!

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the first-safe honorific.

-nona: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity; used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "Four Treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstick—a solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the art of calligraphy. However, modern advances have developed a bottled liquid ink commonly used by beginners and within the Japanese school system.

PAGE 6

Hondo Hidden Headquarters: In Japanese, it is actually "*Hondo Himitsu Honbu*" (Honda Secret Headquarters).

PAGE 25

Excretion: The Japanese is *kimochi* ("feeling"), the end of which Boppeur is to rub off so it looks like *kunai* (slang for "crappy"/"gross").

PAGE 27

Beautie-Girls: The Japanese word "*bishoujo*" literally means "beautiful girl," but here it is referring to the niche genre of manga, illustrations, and games that primarily feature beautiful or cute girls, fairly often in racy or compromising situations.

Pseudo-Kansai-guy Takoyaki-boo: Takoyaki-kun is faking an accent from the Kansai region of Japan, in particular the city of Osaka, which has become known as a center of comedy due to comedians from there who mix their regional dialect in their acts. His nickname "*Takoyaki*" is also a stereotypical Osaka snack, consisting of a piece of octopus cooked inside a ball of batter, then served with savory toppings.

PAGE 27

"Ja": Dr. Psycho says "ja" a lot, to match him saying "*nari*" at the end of most of his sentences in Japanese. "*Nari*" is a speaking quirk replacement for "*desu*" or "*no da* (ja)."

PAGE 31

"Preposterous pedestrian": The original was a pair of four-kanji phrases, one calling the situation (*gangotaidan* preposterous) and the other not (*"sodanhodou*, pedestrian crossing").

PAGE 34

Deferential, boastful, boyish? The original contradiction said that she speaks polite *keigo* but uses the (male) first-person pronoun *ore* (harsher), or possibly *boku* (more boyish). You might recognize these from the note in Volume 3 on how Honda's speech changed from his usual ore to boku while he had amnesia.

PAGE 39

"Terrif...": In Japanese, Honda said "*kowaii*," a mash-up of the adjectives "*kowai* (scary)" and "*kawaii* (cute)."

PAGE 99

April 15th: This is Sol Honda's birthday, as identified in *BARAKAMON*.

PAGE 91

"Even a dog, if it walks, will run into Haodo": Variation on a proverb that usually ends with "run into a stick," and means "Good (or bad) luck may come unexpectedly."

PAGE 102

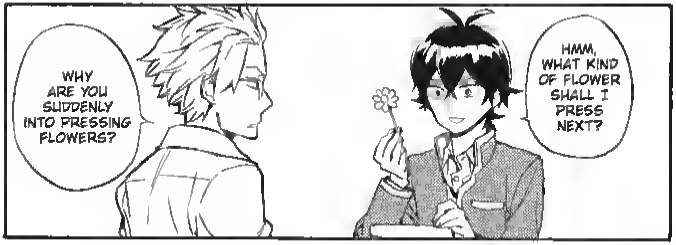
"The nail that sticks up gets hilled!": Variation on the Illuminating Japanese proverb about conformity. "The nail that sticks up gets hammered down."

PAGE 129

The Four Devas, a.k.a. "Four Heavenly Kings," are deities who watch over each of the four cardinal directions in Buddhist theology.

PAGE 132

"He's not Dora"mani": Reference to the long running kids' manga and anime series *Doraemon*, about a robot cat who comes from the future with futuristic gadgets and attempts at life lessons to help a luckless boy named Nobita. Doraemon sleeps in Nobita's futon closet. Note that the shelves in such closets are lower and sturdier than in most Western clothes closets.


WHY ARE YOU SUDDENLY INTO PRESSING FLOWERS?
HMM, WHAT KIND OF FLOWER SHALL I PRESS NEXT?

...AND ARRANGE WILDFLOWERS LIKE THIS...
WHEN I COLLECT...

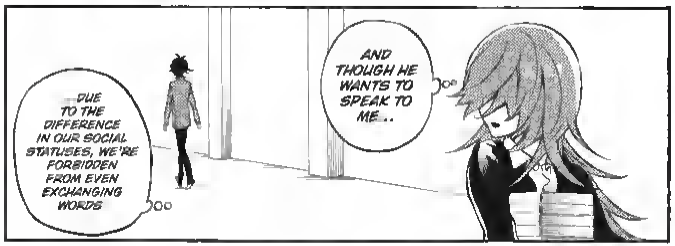
I BET THEY NEVER DREAMED IT COULD HAPPEN TO THEM...
...I THINK ABOUT HOW THESE FLOWERS PROBABLY DIDN'T EXPECT TO END UP THIS WAY.

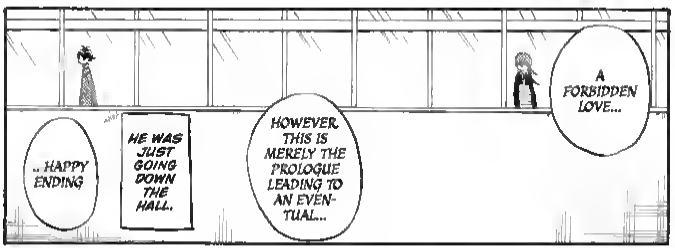
OH CRAP... HE'S GOTTEN SICKER THAN I EVER IMAGINED.
...SO I'M NOT THE ONLY ONE WHOSE LIFE HASN'T GONE WELL.

ROUGH DRAFT
KARI (SCRITCH)
KARI
KARI
KARI
KARI
MOHU (FUZZY)
MOHU
MOHU
MOHU
INKING
KACHI (STAMP)
KACHI
KACHI
ERASING
KESHI (ERASE)
KESHI
KESHI
SHIRI: LOVELY
DRAWING IN DETAILS
BHAAA (SPREAD)
NURI (COLOR)
NURI
NURI
BLACK FILLS
SHIRI: CUTIE
TONE
SHA (SHADE)
SHA
SHA
SHA
SHA
AMI (SCREEN)
AMI
IN CONTRAST TO OUR USUAL HYPER-NESS...
...WE'RE BEING INCREDIBLY QUIET.

I CROSSED PATHS WITH HANDA-KUN!
AH!

COULD IT BE..
.. HE CAME DOWN THIS HALLWAY..
IN ORDER TO CROSS PATHS WITH ME?


AND THOUGH HE WANTS TO SPEAK TO ME...
...DUE TO THE DIFFERENCE IN OUR SOCIAL STATUSES, WE'RE FORBIDDEN FROM EVEN EXCHANGING WORDS


A FORBIDDEN LOVE...
HOWEVER, THIS IS MERELY THE PROLOGUE LEADING TO AN EVEN-TUAL...
HE WAS JUST GOING DOWN THE HALL.
.. HAPPY ENDING

SHE WON'T ALLOW GIRLS TO RUSH AHEAD
NO!
I'M SORRY!
I'LL PUT THIS LOVE LETTER IN HANDA-KUN'S DESK!
MIYO-CHAN IS STRICT ABOUT BETRAYAL.
ERASER
IT'D BE AWFUL IF HANDA-KUN GOT A GIRL-FRIEND.
WELL DONE, ERASER!
...SHE RECEIVES ABSOLUTE SUPPORT
FROM THE GIRLS WHO INSIST THAT HANDA-KUN BELONGS TO EVERYONE
...SHE ALSO JUDGES HERSELF STRICTLY.
AND SO...
SHE'S REALLY GLARING AT ME..
GREETING HANDA-KUN WOULD BE...
...RUSHING AHEAD! BETRAYAL! AN ACT OF TREASON!
I CAN'T!
I CAN'T!
I CAN'T!

HANDA-KUN NEWS

Vol.HND

Handa-kun & BARAKAMON Specially-made Acrylic Key-holder Set

Available Via Send-away Request Form!!

Total charge of ¥1000 (+handling) | Deadline: Friday, Oct. 9th, 2015

In *Monthly Shonen Gangan* for Two Consecutive Issues: Sept. issue (now on sale) & Oct. issue (on sale 9/12)

Super-cute *Handa-kun* & BARAKAMON keyholder sets show up for send-away!! You can send away for them using the order form included in Gangan Sept. and Oct. issues. This is the only way they're available, so make sure to get them!

Also!! *Gangan* **Sept.** issue (now on sale) contains a *Handa kun* **double** pack-in!!

↑Note how Tsukkun has a slightly wider bookmark (because he's bulky) ♥

Unveiled to the public for the first time, a **glasses-free Kawafuji** appears in specially designed illustrations used for a set of clear bookmarks. These also come with an overlapping book cover to hide the harsh reality (i.e. Fake Handa) of this Volume 4, making for a gorgeous double packin!!

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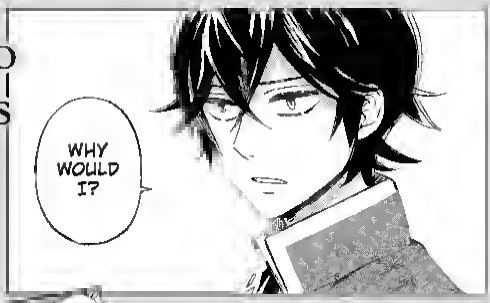
Volume 5 of *Handa-kun*

The Kyoto Class Trip Arc



A Clash of White vs. Black!!!

Handa-kun 5

Check for the latest information on the public Twitter account ▶https://twitter.com/go_barakamon☆

MEANWHILE, IN

BARAKAMON

YER A DUMMY, TAMA
MIWA-CHAN, WHY DON'T YOU STUDY?
HOWEVER, MARY LOVED BOB
MIKE LOVED MARY
"DUMB"?
IT'S DUMB TO WORK HARD WHEN WE'RE KIDS
THIS ISN'T A TRIANGLE
Mary
Mike
Bob
...OH DEAR.
...WHERE THEY EMBED CHIPS WITH INFORMATION ON 'EM INTO OUR BRAINS!
"CHIPS"?
WHEN WE'RE ADULTS, THEY'LL HAVE ALL THIS NEW TECHNOLOGY..
Mary
Mike
Bob
AH KNOW!! IF AH DO LIKE THIS...
MIWA PACKS IT IN EARLY IN LIFE.
WOW...
SO TEN YEARS FROM NOW, WE'LL BE GENIUSES EVEN IF'N WE DON'T STUDY!
TAMA AWAKENS TO IMMORALITY.
Tama Okamoto

Handa-kun 4

Satsuki Yoshino

Translation/Adaptation: Krista Shipley, Karie Shipley
Lettering: Lys Blakeslee

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